03 The Subjunctive

Content Area: **World Language**
Course(s):
Time Period: **Full Year**
Length: **30 days**
Status: **Published**

General Overview, Course Description or Course Philosophy

Latin 2

Building upon the framework established in Latin 1, this course continues the study of grammar, introducing students to increasingly more sophisticated forms. The course carries on the comparison of English and Latin in the areas of grammar and vocabulary. The course will explore additional institutions and traditions of Roman culture that have had an impact on Western society. Media aids are used to enhance the academic experience.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Students will understand:

- how to form the present and imperfect subjunctives.
- that the subjunctive is verbal mood that can be used independently to express possibility, doubt, emotion, judgment, or even ideas that are contrary to fact.
- that the subjunctive is also used in dependent clauses that express the purpose for doing something.
- why certain plot elements are so universal in heroic legends.

Essential Questions:

- What is difference between a volitive and optative subjunctive?
- Why are the volitive and optative described as independent uses of the subjunctive?
- What does the the term "sequence of tenses" mean and how should it be applied to purpose clauses?
- What common motifs or themes appear in the legends of the Perseus, Heracles, Theseus, and Jason?

Enduring Understandings:

- The subjunctive is a verbal mood used to express ideas or describe situations that are not factual from the point of view of the speaker.
- The verbs in the subjunctive can be a main verb or a dependent verb.
- The sequence of tenses can be applied to almost every subordinate clause that requires the subjunctive.
- The legendary tales of Greco-Roman mythology contain plot elements that common to all stories of heroic struggle and adventure.

CONTENT AREA STANDARDS

WL.IL.7.1.IL.IPRET.1	Restate and describe the main idea and some details from informational and fictional texts (e.g., articles, blogs, TV programs, radio, video clips, podcasts) from other subject areas and products from the target culture(s).
WL.IL.7.1.IL.IPRET.2	React to a series of oral and written instructions connected to daily life.
WL.IL.7.1.IL.IPRET.4	Infer the meaning of some unfamiliar words and ideas in some new contexts.
WL.IL.7.1.IL.IPRET.5	Compare and contrast some unique linguistic elements in English and the target language.
WL.IL.7.1.IL.PRSNT.2	Present preferences on everyday topics of interest and explain reasons for the preferences, using simple sentences.
WL.IL.7.1.IL.PRSNT.5	Compare and contrast global issues facing the target language regions of the world and those facing the students' own regions.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

9.4.12.CI.1: Demonstrate the ability to reflect, analyze, and use creative skills and ideas

9.4.2.CI.1: Demonstrate openness to new ideas and perspectives

9.4.8.CI.4: Explore the role of creativity and innovation in career pathways and industries

L.SS.9–10.1. Demonstrate command of the system and structure of the English language when writing or speaking.

L.KL.9–10.2. Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.

LA.L.9-10.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
LA.L.9-10.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

LA.L.9-10.3	Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.
LA.RI.9-10.3	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
LA.RI.9-10.8	Describe and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and reasoning.
LA.RL.9-10.5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create specific effects (e.g., mystery, tension, or surprise).
LA.RL.9-10.6	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
LA.RL.9-10.7	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each work (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).
LA.SL.9-10.4	Present information, findings, and supporting evidence clearly, concisely, and logically. The content, organization, development, and style are appropriate to task, purpose, and audience.
TECH.9.4.2.CI	Creativity and Innovation
TECH.9.4.2.CT.2	Identify possible approaches and resources to execute a plan (e.g., 1.2.2.CR1b, 8.2.2.ED.3).
TECH.9.4.2.CT.3	Use a variety of types of thinking to solve problems (e.g., inductive, deductive).
TECH.9.4.2.TL.7	Describe the benefits of collaborating with others to complete digital tasks or develop digital artifacts (e.g., W.2.6., 8.2.2.ED.2).

PROCEDURAL KNOWLEDGE

Students will be able to:

- restate and describe the nature of the subjunctive mood as it relates to both Latin and English.

- compare and contrast uses of the subjunctive in English.

- compare and contrast the dependent and independent uses of the subjunctive.

- compare and contrast the volative and optative subjunctive and the various ways they can be translated.

- restate and describe the characteristics of Purpose Clauses.

- restate and describe how the concept of sequence of tenses applies to Purpose Clauses.

- infer the meaning of English derivatives from current Latin vocabulary.

- create a story that employs the plot elements and motifs of a typical ancient legend.

- react to a series of oral and written instructions related to the subjunctive mood.

EVIDENCE OF LEARNING
Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

Alternate Assessments

- Oral Presentations
- Multimedia Presentations
- Original Artwork Creations
- Modified Rubrics
- Teacher/Student Conferences
- Translation Analysis

Benchmark Assessments
Edulastic Assessments

Formative Assessments
- Observation of student performance in classroom setting

- Various closure activities

- Daily oral performance

- Oral presentations

- Pair-shares

- Cooperative learning assignments

- In class writing assignments

- Teacher-generated ancillary worksheets for review

- Workbook assignments completed for homework or in class.

- Exit Tickets

- KWL charts

- Graphic organizers

- Checklists

- Kahoot.it Assessments

- Quizizz.com Assessments

- NearPod Assessments

Summative Assessments

- Quizzes (Vocabulary, Derivatives, Morphology, Culture, and History)

- Chapter Tests

- Unit Test

- Multimedia project

RESOURCES (Instructional, Supplemental, Intervention Materials)

Latin for the New Millennium, Level 1 and II (Bolchazy-Carducci Publishers)

Latin for the New Millennium, Level 1 and II, Workbook (Bolchazy-Carducci Publishers)

Latin for the New Millennium, Level 1 and II, Teacher's Manual (Bolchazy-Carducci Publishers)

Latin for the New Millennium, Level 1 and II, Audio Recording (Bolchazy-Carducci Publishers)

Latin for the New Millennium, Level 1 and II, Test Bank (Bolchazy-Carducci Publishers)

Latin for the New Millennium Teachers' Lounge (worksheets, paradigm sheets, maps,

comprehension questions for background essays, sight readings, supplemental Latin readings)

The Original Dysfunctional Family: Basic Classical Mythology for the New Millennium, by Rose Williams (Bolchazy-Carducci Publishers)

From Romulus to Romulus Augustulus: Roman History for the New Millennium, by Rose Williams (Bolchazy-Carducci Publishers

INTERDISCIPLINARY CONNECTIONS

Career Readiness

Employ valid and reliable research strategies.

Utilize critical thinking to make sense of problems and persevere in solving them.

Use technology to enhance productivity.

English/Language

Implementation of conventions of Standard English

Language Acquisition

Science & Health

Social Emotional Learning

Geoscience

Sustainability

Social Studies

Historical Research

Philosophy

Topography

Social relationships among people

Technology/Multimedia

Google

Media Literacy

Educational tech applications

Visual Performing Arts

Dramatization

Historical/current art analysis

Aesthetic Analysis

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.