

01_Unit 1: Introduction to Latin and the Romans

Content Area: **World Language**
Course(s):
Time Period: **Full Year**
Length: **30 days**
Status: **Published**

General Overview, Course Description or Course Philosophy

Latin 1

Latin 1 is an introductory course in what is arguably the most influential language in the history of Western Civilization. Students study the fundamentals of the language, while learning its unique relationship with English. Focusing on the basics of Latin grammar, students develop the skills necessary to comprehend Latin texts of increasing difficulty. The course also examines the influence of Roman culture on our own world by examining the institutions, traditions, and history of the Greeks and the Romans. In general, Latin serves as an excellent preparation for the verbal and written assessments of the PSAT, SAT, and ACT.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objectives:

Students will demonstrate comprehension of:

- how Latin is a “dead” language that continues to live.
- how Latin, unlike English, does not convey meaning through word order, but through word endings.

Essential Questions

How can a language continue to live after it is no longer spoken in a specific area?

How can words show their relationship to other words through their morphology?

Enduring Understanding

A language can continue to "live," even though it is no longer commonly spoken.

The syntax of an individual word can be expressed by the form of a word and not its placement in

a phrase, clause, or sentence.

CONTENT AREA STANDARDS

WL.NM.7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.
WL.NM.7.1.NM.IPRET.2	Respond with actions and/or gestures to oral and written directions, commands, and requests that relate to familiar and practiced topics.
WL.NM.7.1.NM.IPRET.4	Report on the content of short messages that they hear, view, and read in predictable culturally authentic materials.
WL.NM.7.1.NM.IPRET.5	Demonstrate comprehension of brief oral and written messages found in short culturally authentic materials on global issues, including climate change.
WL.NM.7.1.NM.PRSNT.1	Present basic personal information, interests, and activities using memorized words, phrases, and a few simple sentences on targeted themes.
WL.NM.7.1.NM.PRSNT.3	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

9.4.12.CI.1: Demonstrate the ability to reflect, analyze, and use creative skills and ideas

9.4.2.CI.1: Demonstrate openness to new ideas and perspectives

9.4.8.CI.4: Explore the role of creativity and innovation in career pathways and industries

L.SS.9–10.1. Demonstrate command of the system and structure of the English language when writing or speaking.

L.KL.9–10.2. Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.

LA.L.9-10.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
LA.L.9-10.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
LA.L.9-10.3	Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.
LA.RI.9-10.5	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).

LA.RI.9-10.6	Determine an author's point of view or purpose in a text and analyze how an author uses rhetorical devices to advance that point of view or purpose.
LA.RI.9-10.7	Analyze various perspectives as presented in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
LA.RI.9-10.8	Describe and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and reasoning.
LA.RL.9-10.5	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create specific effects (e.g., mystery, tension, or surprise).
LA.RL.9-10.6	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
LA.RL.9-10.7	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each work (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).
LA.SL.9-10.4	Present information, findings, and supporting evidence clearly, concisely, and logically. The content, organization, development, and style are appropriate to task, purpose, and audience.
TECH.9.4.2.CI.2	Demonstrate originality and inventiveness in work (e.g., 1.3A.2CR1a).
TECH.9.4.2.CT.2	Identify possible approaches and resources to execute a plan (e.g., 1.2.2.CR1b, 8.2.2.ED.3).
TECH.9.4.2.CT.3	Use a variety of types of thinking to solve problems (e.g., inductive, deductive).
TECH.9.4.2.TL.7	Describe the benefits of collaborating with others to complete digital tasks or develop digital artifacts (e.g., W.2.6., 8.2.2.ED.2).

STUDENT LEARNING TARGETS

Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

Declarative Knowledge

Students will understand that:

- there are basic greetings in Latin.
- English and Latin have the same parts of speech.
- that there is no definite or indefinite article in Latin.
- each noun and adjective in Latin have Case, Number, and Gender.
- the First and Second Declension nouns (excluding the neuter words) follow a specific pattern.
- that Nominative, Genitive, Accusative, and Vocative cases indicate how word relates to other words in a sentence.

- a complement is used with the linking verbs est and sunt.
- the concept of transitive and intransitive verbs are more distinct in Latin than English.
- that verbs have Principal Parts.
- the infinitive has various functions in Latin.
- the First and Second Conjugations of verbs follow a specific pattern.
- there are rules governing Subject Verb Agreement.
- verbs have Personal Endings.
- that Prepositional Phrases are have at least two elements, a preposition and a noun or pronoun.
- that etymology is the study of word origins and that their Latin vocabulary is the root of many English words.
- the geography of Italy and the Mediterranean region help shape ancient Roman life and culture.
- the Roman Comedy had predictable components.
- ancient slavery was significantly different from slavery in the Americas.

Procedural Knowledge

Students will be able to:

- recognize and reproduce the sounds of Latin.
- greet and ask basic questions in Latin.
- compare and contrast the basic language patterns of English and Latin.
- differentiate endings of the 1st and 2nd declensions.
- conjugate and translate.
- identify and explain transitive and intransitive verbs.
- translate, comprehend, and create sentences with a subject and direct object, with word(s) of direct address, with word(s) showing possession, with a noun, linking verb, and complement.
- identify and translate infinitives.
- connect Latin vocabulary to English derivatives to improve comprehension of both Latin and English.

- use dictionary entries to determine the etymology of English words.
- identify the articles of Roman clothing in Latin.
- construct in multimedia format a Roman villa that incorporates the main features of a typical villa into a novel design using reproductions of authentic materials together with the correct Latin terminology.

EVIDENCE OF LEARNING

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

Alternate Assessments

- Oral Presentations
- Multimedia Presentations
- Original Artwork Creations
- Modified Rubrics
- Teacher/Student Conferences
- Translation Analysis

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Benchmark Assessments

EduLastic Assessments

Formative Assessments

- Observation of student performance in classroom setting
- Various closure activities
- Daily oral performance
- Oral presentations
- Pair-shares
- Cooperative learning assignments
- In class writing assignments
- Teacher-generated ancillary worksheets for review
- Workbook assignments completed for homework or in class.
- Exit Tickets
- KWL charts
- Graphic organizers
- Checklists
- Kahoot.it Assessments
- Quizizz.com Assessments
- NearPod Assessments

Summative Assessments

- Quizzes (Vocabulary, Derivatives, Morphology, Culture, and History)
- Chapter Tests
- Unit Test
- Multimedia projects

RESOURCES (Instructional, Supplemental, Intervention Materials)

Latin for the New Millennium, Level 1 (Bolchazy-Carducci Publishers)

Latin for the New Millennium, Level 1, Workbook (Bolchazy-Carducci Publishers)

Latin for the New Millennium, Level 1, Teacher's Manual (Bolchazy-Carducci Publishers)

Latin for the New Millennium, Level 1, Audio Recording (Bolchazy-Carducci Publishers)

Latin for the New Millennium, Level 1, Test Bank (Bolchazy-Carducci Publishers)

Latin for the New Millennium Teachers' Lounge (worksheets, paradigm sheets, maps, comprehension questions for background essays, sight readings, supplemental Latin readings)

The Original Dysfunctional Family: Basic Classical Mythology for the New Millennium, by Rose Williams (Bolchazy-Carducci Publishers)

From Romulus to Romulus Augustulus: Roman History for the New Millennium, by Rose Williams (Bolchazy-Carducci Publishers)

INTERDISCIPLINARY CONNECTIONS

Career Readiness

Employ valid and reliable research strategies.

Utilize critical thinking to make sense of problems and persevere in solving them.

Use technology to enhance productivity.

English/Language

Implementation of conventions of Standard English

Language Acquisition

Science & Health

Social Emotional Learning

Geoscience

Sustainability

Social Studies

Historical Research

Philosophy

Topography

Social relationships among people

Technology/Multimedia

Google

Media Literacy

Educational tech applications

Visual Performing Arts

Dramatization

Historical/current art analysis

Aesthetic Analysis

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.