

# 04 If/Then: Readers Get to Know Characters by Performing Their Books

Content Area: **ELA**  
Course(s):  
Time Period: **Full Year**  
Length: **23 Days**  
Status: **Published**

## Essential Questions

---

How can readers use the features of poetry to help them read a poem the way the poet intended for it to sound?

- How can poetry create a bridge between cognitive learning and personal expression?

## Enduring Understandings

---

Poetry is a rich and engaging genre that invites readers to study and appreciate the beauty and functions of language.

- The genre of poetry allows readers to create new and surprising images while also uncovering meaning and exploring emotions

## CONTENT AREA STANDARDS

---

LA.RL.1.1	Ask and answer questions about key details in a text.
LA.RL.1.3	Describe characters, settings, and major event(s) in a story, using key details.
LA.RL.1.4	Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.
LA.RL.1.6	Identify who is telling the story at various points in a text.
LA.RL.1.7	Use illustrations and details in a story to describe its characters, setting, or events.
LA.RL.1.10	With prompting and support, read and comprehend stories and poetry at grade level text complexity or above.
LA.SL.1.1.A	Follow agreed-upon norms for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).
LA.SL.1.1.B	Build on others' talk in conversations by responding to the comments of others through multiple exchanges.
LA.SL.1.2	Ask and answer questions about key details in a text read aloud or information presented orally or through other media.
LA.SL.1.4	Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

---

CRP.K-12.CRP1.1	Career-ready individuals understand the obligations and responsibilities of being a member of a community, and they demonstrate this understanding every day through their interactions with others. They are conscientious of the impacts of their decisions on others and the environment around them. They think about the near-term and long-term consequences of their actions and seek to act in ways that contribute to the betterment of their teams, families, community and workplace. They are reliable and consistent in going beyond the minimum expectation and in participating in activities that serve the greater good.
CRP.K-12.CRP4.1	Career-ready individuals communicate thoughts, ideas, and action plans with clarity, whether using written, verbal, and/or visual methods. They communicate in the workplace with clarity and purpose to make maximum use of their own and others' time. They are excellent writers; they master conventions, word choice, and organization, and use effective tone and presentation skills to articulate ideas. They are skilled at interacting with others; they are active listeners and speak clearly and with purpose. Career-ready individuals think about the audience for their communication and prepare accordingly to ensure the desired outcome.
TECH.8.1.2.F.CS2	Plan and manage activities to develop a solution or complete a project.

## **EVIDENCE OF LEARNING**

---

### **Alternate Assessments**

---

- Portfolios
- Verbal Assessment (instead of written)
- Multiple choice
- Modified Rubrics
- Performance Based Assessments

### **Summative Assessments**

---

Summative assessments can be found in the [If/Then](#) curriculum resource.

### **Formative Assessments**

---

Formative assessments include but are not limited to running records, flash drafts, conferring notes, etc.

## **Benchmark Assessments**

---

- iXL
- Dibels

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

---

Core: Resources utilized but not limited to include the Units of Study (spirals) and the Curricular Calendars. Workshop related resources are embedded in the Units of Study.

Supplemental: iXL, Readworks

## **INTERDISCIPLINARY CONNECTIONS**

---

- Dramatization: Readers will perform their books as they read by paying attention to their character's inside traits.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

---

See link to Accommodations & Modifications document in course folder.