

04_Constructing Techniques

Content Area: **Art**
Course(s):
Time Period: **Semester**
Length: **2 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objective: Digital art can portray different views, opinions, and interpretations.

Essential Questions: How do media artists generate ideas and formulate artistic intent? How does collaboration expand and affect the creative process? How can creative risks be encouraged?

Enduring Understandings: How do media artists generate ideas and formulate artistic intent? How does collaboration expand and affect the creative process? How can creative risks be encouraged?

CONTENT AREA STANDARDS

MA.9-12.1.2.12acc.Cr	Creating
MA.9-12.1.2.12prof.Cr1	Generating and conceptualizing ideas.
	Conceive
MA.9-12.1.2.12acc.Cr1a	Strategically use generative methods to create multiple ideas and refine artistic goals that increase aesthetic depth.
MA.9-12.1.2.12prof.Cr1a	Formulate multiple ideas using generative methods to develop artistic goals and solve problems in media arts creation processes.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.Cl.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
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STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- They can build an image that "tells their story" in a believable visual.
- The elements of design.
- You can use the elements of design to build a visual design vocabulary.
- Media arts use a variety of sources such as imagination and creative processes to inspire and transform concepts and ideas into artistic expression.
- They can visually and digitally dissect images into objects and shapes.
- Digital tools and techniques can enable the student to visually communicate their concepts.

Procedural Knowledge

Students will be able to:

- Build an image using design vocabulary and concepts.
- Generate ideas and formulate artistic intent.
- Collaborate to expand and affect the creative process
- Take risks.
- Digitally dissect images into objects and shapes.
- Visually communicate their concepts.

EVIDENCE OF LEARNING

Alternate Assessments

- Teacher/Student Conferences
- Projects
- Presentations
- Modified Rubrics
- Portfolios

Formative Assessments

Teacher observation as the students work with the step-by-step instructions

Teacher observation as the students work independently

Teacher observation as the students work in groups

Teacher Feedback and Discussions

Student Journal

Practical Exercises

Independent Investigation Activities

Summative Assessments

Teacher Rubrics

Final Projects

Reflection Worksheet

Self Evaluation

Critiques

RESOURCES (Instructional, Supplemental, Intervention Materials)

Step-by-step demonstrations

Digital and written instructions

Video demonstrations

Visual examples

Supplied files for the students to practice with

Individual and group help as needed

INTERDISCIPLINARY CONNECTIONS

Demonstrate the ability to reflect, analyze, and use creative skills and ideas in the workplace.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.