

# 05\_Changing, Altering, Personalizing

Content Area: **Art**  
Course(s):  
Time Period: **Semester**  
Length: **2 Weeks**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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### **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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**Objective:** Digital art can portray different views, opinions, and interpretations.

**Essential Questions:** How and why do we value and judge media artworks? When and how should we evaluate and critique media artworks to improve them? How is a personal preference different from an evaluation?

**Enduring Understandings:** Evaluation and critique are vital components of experiencing, appreciating and producing media artworks.

### **CONTENT AREA STANDARDS**

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MA.9-12.1.2.12acc.Re9	Applying criteria to evaluate products.
MA.9-12.1.2.12prof.Re9a	Evaluate media art works and production processes at decisive stages, using identified criteria and considering context and artistic goals.
	Evaluate
MA.9-12.1.2.12acc.Re9a	Create and apply defensible evaluations in the constructive and systematic critique of media artworks and production processes.

### **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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TECH.9.4.12.CT.1	Identify problem-solving strategies used in the development of an innovative product or practice (e.g., 1.1.12acc.C1b, 2.2.12.PF.3).
TECH.9.4.12.CT.2	Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).

## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- Evaluation and critique are vital components of experiencing, appreciating and producing media artworks.
- Adjustment and editing techniques can enable them to create and complete unique images of their own.

### **Procedural Knowledge**

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Students will be able to:

- Value and judge media artworks.
- Know when and how should we evaluate and critique media artworks to improve them.
- Distinguish the difference from a personal preference and an evaluation.
- Alter and personalize their own images.

## **EVIDENCE OF LEARNING**

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### **Alternate Assessments**

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- Teacher/Student Conferences
- Projects
- Presentations
- Modified Rubrics
- Portfolios

### **Formative Assessments**

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Teacher observation as the students work with the step-by-step instructions

Teacher observation as the students work independently

Teacher observation as the students work in groups

Teacher Feedback and Discussions

Student Journal

Practical Exercises

Independent Investigation Activities

## **Summative Assessments**

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Teacher Rubrics

Final Projects

Reflection Worksheet

Self Evaluation

Critiques

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Step-by-step demonstrations

Digital and written instructions

Video demonstrations

Visual examples

Supplied files for the students to practice with

Individual and group help as needed

## **INTERDISCIPLINARY CONNECTIONS**

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Effectively use the benefits of collaborating to enhance critical thinking and problem solving in all areas.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.