

03_Deconstructing Techniques

Content Area: **TEMPLATE**
Course(s):
Time Period: **Semester**
Length: **2 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objectives: Digital art is an effective way to express ideas and emotions.

Essential Questions: How do media artists generate ideas and formulate artistic intent? How does collaboration expand and affect the creative process? How can creative risks be encouraged?

Enduring Understandings: Media arts use a variety of sources such as imagination and creative processes to inspire and transform concepts and ideas into artistic expression.

CONTENT AREA STANDARDS

MA.9-12.1.2.12prof.Cr	Creating
MA.9-12.1.2.12prof.Cr1a	Formulate multiple ideas using generative methods to develop artistic goals and solve problems in media arts creation processes.
MA.9-12.1.2.12prof.Cr1b	Organize and design artistic ideas for media arts productions.
MA.9-12.1.2.12prof.Cr1c	Critique plans, prototypes and production processes considering purposeful and expressive intent.
MA.9-12.1.2.12prof.Cr1d	Apply aesthetic criteria in developing, refining and proposing media arts artwork.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CI	Creativity and Innovation
	With a growth mindset, failure is an important part of success.

EVIDENCE OF LEARNING

- Teacher/Student Conferences

- Projects
- Presentations
- Modified Rubrics
- Portfolios

Alternate Assessments

Formative Assessments

Teacher observation as the students work with the step-by-step instructions

Teacher observation as the students work independently

Teacher observation as the students work in groups

Teacher Feedback and Discussions

Student Journal

Practical Exercises

Independent Investigation Activities

Summative Assessments

Teacher Rubrics

Final Projects

Reflection Worksheet

Self Evaluation

Critiques

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- Media arts use a variety of sources such as imagination and creative processes to inspire and transform concepts and ideas into artistic expression.
- They can visually and digitally dissect images into objects and shapes.
- Digital tools and techniques can enable the student to visually communicate their concepts.

Procedural Knowledge

Students will be able to:

- Generate ideas and formulate artistic intent.
- Collaborate to expand and affect the creative process
- Take risks.
- Digitally dissect images into objects and shapes.
- Visually communicate their concepts.

RESOURCES (Instructional, Supplemental, Intervention Materials)

Step-by-step demonstrations

Digital and written instructions

Video demonstrations

Visual examples

Supplied files for the students to practice with

Individual and group help as needed

INTERDISCIPLINARY CONNECTIONS

Participate in brainstorming sessions to seek information, ideas, and strategies that foster creative thinking.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.

