

09_Conclusion Activities

Content Area: **Art**
Course(s):
Time Period: **Semester**
Length: **3 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objective: Digital art is an effective way to express ideas and emotions.

Essential Questions: What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabulary help us understand and interpret works of art?

Enduring Understandings: Interpretation and appreciation of an artwork and its media require consideration of form, context and personal experience. Analysis of media artworks provides clues to their expressive intent.

CONTENT AREA STANDARDS

MA.9-12.1.2.12prof.Re8	Interpreting intent and meaning.
MA.9-12.1.2.12prof.Re8a	Analyze the intent, meaning and perception of a variety of media artworks, focusing on personal and cultural contexts and detecting bias, opinion and stereotypes. Interpret

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CI	Creativity and Innovation With a growth mindset, failure is an important part of success.
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EVIDENCE OF LEARNING

- Teacher/Student Conferences

- Projects
- Presentations
- Modified Rubrics
- Portfolios

Alternate Assessments

Formative Assessments

Teacher observation as the students work with the step-by-step instructions

Teacher observation as the students work independently

Teacher observation as the students work in groups

Teacher Feedback and Discussions

Student Journal

Practical Exercises

Independent Investigation Activities

Summative Assessments

Teacher Rubrics

Final Projects

Reflection Worksheet

Self Evaluation

Critiques

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- You can integrate techniques learned to create a piece of digital art.
- Interpretation and appreciation of an artwork and its media require consideration of form, context and personal experience.
- Analysis of media artworks provides clues to their expressive intent.

Procedural Knowledge

Students will be able to:

- Produce a final, sumative project that will demonstrate a firm understanding of the tools and techniques learned throughout the course.
- Relate to and interpret media artworks.
- "Read" a work of art as text.
- Know and use arts vocabulary help us understand and interpret works of art.

RESOURCES (Instructional, Supplemental, Intervention Materials)

Step-by-step demonstrations

Digital and written instructions

Video demonstrations

Visual examples

Supplied files for the students to practice with

Individual and group help as needed

INTERDISCIPLINARY CONNECTIONS

Use design and innovation to enhance their lives and the world around them.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.

