

# 09\_Conclusion Activities

Content Area: **Art**  
Course(s):  
Time Period: **Semester**  
Length: **3 Weeks**  
Status: **Published**

## General Overview, Course Description or Course Philosophy

### OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

**Objective:** Digital art is an effective way to express ideas and emotions.

**Essential Questions:** What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabulary help us understand and interpret works of art?

**Enduring Understandings:** Interpretation and appreciation of an artwork and its media require consideration of form, context and personal experience. Analysis of media artworks provides clues to their expressive intent.

### CONTENT AREA STANDARDS

MA.9-12.1.2.12prof.Re8	Interpreting intent and meaning.
MA.9-12.1.2.12prof.Re8a	Analyze the intent, meaning and perception of a variety of media artworks, focusing on personal and cultural contexts and detecting bias, opinion and stereotypes. Interpret

### RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CI	Creativity and Innovation With a growth mindset, failure is an important part of success.
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### EVIDENCE OF LEARNING

- Teacher/Student Conferences

- Projects
- Presentations
- Modified Rubrics
- Portfolios

## **Alternate Assessments**

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## **Formative Assessments**

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Teacher observation as the students work with the step-by-step instructions

Teacher observation as the students work independently

Teacher observation as the students work in groups

Teacher Feedback and Discussions

Student Journal

Practical Exercises

Independent Investigation Activities

## **Summative Assessments**

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Teacher Rubrics

Final Projects

Reflection Worksheet

Self Evaluation

Critiques

## **STUDENT LEARNING TARGETS**

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## **Declarative Knowledge**

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Students will understand that:

- You can integrate techniques learned to create a piece of digital art.
- Interpretation and appreciation of an artwork and its media require consideration of form, context and personal experience.
- Analysis of media artworks provides clues to their expressive intent.

## **Procedural Knowledge**

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Students will be able to:

- Produce a final, sumative project that will demonstrate a firm understanding of the tools and techniques learned throughout the course.
- Relate to and interpret media artworks.
- "Read" a work of art as text.
- Know and use arts vocabulary help us understand and interpret works of art.

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Step-by-step demonstrations

Digital and written instructions

Video demonstrations

Visual examples

Supplied files for the students to practice with

Individual and group help as needed

## **INTERDISCIPLINARY CONNECTIONS**

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Use design and innovation to enhance their lives and the world around them.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.

