

06_Filters and Special Effects

Content Area: **Art**
Course(s):
Time Period: **Semester**
Length: **2 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objectives: Digital art can portray different views, opinions, and interpretations.

Essential Questions: How does engaging in creating media artworks enrich people's lives? How does making media artworks attune people to their surroundings? How do media artworks contribute to an awareness and understanding of our lives and communities?

Enduring Understanding: Through creating media artworks, people make meaning by investigating and developing awareness of culture and experiences.

CONTENT AREA STANDARDS

MA.9-12.1.2.12prof.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
MA.9-12.1.2.12acc.Cn	Connecting
MA.9-12.1.2.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
MA.9-12.1.2.12prof.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding. Relate
MA.9-12.1.2.12acc.Cn11a	Examine and demonstrate in depth the relationships of media arts ideas and works to various contexts, purposes and values, such as markets, systems, propaganda, truth.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CI	Creativity and Innovation
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g.,

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- Digital art can portray different views, opinions, and interpretations.
- Through creating media artworks, people make meaning by investigating and developing awareness of culture and experiences.

Procedural Knowledge

Students will be able to:

- Apply filters and special effects to enhance pieces.
- Creating media artworks that enrich people's lives.
- Use media artworks attune people to their surroundings.
- Understand that media artworks contribute to an awareness and understanding of our lives and communities.

EVIDENCE OF LEARNING

Alternate Assessments

- Teacher/Student Conferences
- Projects
- Presentations
- Modified Rubrics
- Portfolios

Formative Assessments

Teacher observation as the students work with the step-by-step instructions

Teacher observation as the students work independently

Teacher observation as the students work in groups

Teacher Feedback and Discussions

Student Journal

Practical Exercises

Independent Investigation Activities

Summative Assessments

Teacher Rubrics

Final Projects

Reflection Worksheet

Self Evaluation

Critiques

RESOURCES (Instructional, Supplemental, Intervention Materials)

Step-by-step demonstrations

Digital and written instructions

Video demonstrations

Visual examples

Supplied files for the students to practice with

Individual and group help as needed

INTERDISCIPLINARY CONNECTIONS

Demonstrate the ability to reflect, analyze, and use creative skills and ideas inside and outside of the classroom.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.