

08_Manipulation for Visual Communication

Content Area: **Art**
Course(s):
Time Period: **Semester**
Length: **3 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objectives: Digital art can portray different views, opinions, and interpretations.

Essential Questions: How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art mirror aspects of life? How do the other arts, disciplines, contexts, and daily life inform the creation, performance and response to media arts?

Enduring Understanding: Understanding connections to varied contexts and daily life enhances a media artist's work.

CONTENT AREA STANDARDS

MA.9-12.1.2.12prof.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding. Relate
MA.9-12.1.2.12acc.Cn11b	Critically investigate and ethically interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, digital identity, and artist/audience interactivity.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CT	Critical Thinking and Problem-solving
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Collaboration with individuals with diverse experiences can aid in the problem-solving process, particularly for global issues where diverse solutions are needed.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- Art can be created that has "real life" applications.
- Understanding connections to varied contexts and daily life enhances a media artist's work.

Procedural Knowledge

Students will be able to:

- Combine all learned tools and techniques to digitally communicate a visual message.
- Use art to help us understand the lives of people of different times, places, and cultures.
- Create art that can impact the views of a society.

EVIDENCE OF LEARNING

Alternate Assessments

- Teacher/Student Conferences
- Projects
- Presentations
- Modified Rubrics
- Portfolios

Formative Assessments

Teacher observation as the students work with the step-by-step instructions
Teacher observation as the students work independently

Teacher observation as the students work in groups

Teacher Feedback and Discussions

Student Journal

Practical Exercises

Independent Investigation Activities

Summative Assessments

Teacher Rubrics

Final Projects

Reflection Worksheet

Self Evaluation

Critiques

RESOURCES (Instructional, Supplemental, Intervention Materials)

Step-by-step demonstrations

Digital and written instructions

Video demonstrations

Visual examples

Supplied files for the students to practice with

Individual and group help as needed

INTERDISCIPLINARY CONNECTIONS

Gain skills to collaborate with individuals with diverse experience that can aid in the problem solving process, particularly for global issues where diverse solutions are needed.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.