

03_Shape and Form

Content Area: **Art**
Course(s):
Time Period: **Semester**
Length: **2-3 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

Design Fundamentals is a general introduction to all aspects of the visual arts, giving students exposure to a variety of studio disciplines including development of fundamental drawing skills, aesthetics, art history and art criticism. Students will explore visual problem solving using the elements of art and principles of design.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Unit Importance:

- It is important to understand that shape can be geometric or organic and is created by the edge(s) of a line(s). Form is the 3D version of shape.

Essential Question(s):

- How does one determine criteria to evaluate a work of art?
- How and why might criteria vary?
- How is a personal preference different from an evaluation?

Enduring Understanding(s):

- People evaluate art based on various criteria.

CONTENT AREA STANDARDS

VA.9-12.1.5.12prof.Pr6	Conveying meaning through art.
VA.9-12.1.5.12prof.Re9	Applying criteria to evaluate products.
VA.9-12.1.5.12prof.Re9a	Establish relevant criteria in order to evaluate a work of art or collection of works.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

9.3.12.AR-VIS.3	Analyze and create two and three-dimensional visual art forms using various media.
TECH.9.4.12.CI	Creativity and Innovation
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8). Innovative ideas or innovation can lead to career opportunities.

STUDENT LEARNING TARGETS

Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

Declarative Knowledge

Students will understand that:

- Shape creates positive or negative space.
- Positive space contains elements in the composition and negative space is perceived as empty.

Procedural Knowledge

Students will be able to:

- Use and Set-up of Drawing Board.
- Use of a variety of drawing Tools: T-squares, drafting brushes, tracing paper, charcoal paper, color pencils, and tortillions.
- Create a professional presentation of art work: matting, title and date.

EVIDENCE OF LEARNING

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

Alternate Assessments

- Teacher/Student Conferences
- Projects
- Presentations

Formative Assessments

For this unit, formative assessments can/will include:

- Sketchbook: Notes
- Brainstorming: 4 Thumbnails

Summative Assessments

For this unit, summative assessments can/will include:

- Artwork that contains a minimum of three line variations.
- Mastery of Media: (Color Pencils)
- Mastery of Artwork Presentation: Matting
- Closure: Class Critique

RESOURCES (Instructional, Supplemental, Intervention Materials)

Resources Include:

- Art Style: Abstract Art
- Artists: Fernand Léger, Piet Mondrian
- Artist Samples
- Student Samples
- Teacher
- Text Books: The Visual Experience, Discovering Drawing, Discovering Art History

INTERDISCIPLINARY CONNECTIONS

English/Language Arts: implementation of conventions of Standard English

Mathematics: implementation of shapes in geometry

Performing Arts: presentations

Career Readiness: different types of jobs require different knowledge and skills

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.