

05_Scale (Proportion/Size)

Content Area: **Art**
Course(s):
Time Period: **Semester**
Length: **2-3 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

Design Fundamentals is a general introduction to all aspects of the visual arts, giving students exposure to a variety of studio disciplines including development of fundamental drawing skills, aesthetics, art history and art criticism. Students will explore visual problem solving using the elements of art and principles of design.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Unit Importance:

- It is important to understand that scale is important in the illusion of space because it is the variation in the proportion of objects within a work of art.

Essential Question(s):

- How does art help us understand the lives of people of different times, places and cultures?
- How is art used to impact the views of a society?
- How does art preserve aspects of life?

Enduring Understanding(s):

- People develop ideas and understandings of society, culture and history through their interactions with and analysis of art.

CONTENT AREA STANDARDS

VA.9-12.1.5.12prof.Cr2	Organizing and developing ideas.
VA.9-12.1.5.12prof.Cr2c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
VA.9-12.1.5.12prof.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen

understanding.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

9.3.12.AR.3	Analyze the lifestyle implications and physical demands required in the arts, audio/visual technology and communications workplace.
TECH.9.4.12.CI	Creativity and Innovation
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).

STUDENT LEARNING TARGETS

Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

Declarative Knowledge

Students will understand that:

- The variation of scale in objects within a work of art either real or imaginary reinforce the illusion of space.

Procedural Knowledge

Students will be able to:

- Use and Set-up of Drawing Board.
- Use of a variety of drawing Tools: T-squares, drafting T-squares, drafting brushes, tracing paper, white drawing paper, color pencils, and tortillions and blending techniques.
- Create a professional presentation of art work: matting, acetate, title and date.

EVIDENCE OF LEARNING

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

Alternate Assessments

- Teacher/Student Conferences
- Projects
- Presentations

Formative Assessments

For this unit, formative assessments can/will include:

- Sketchbook: Notes
- Brainstorming: 4 Thumbnails

Summative Assessments

For this unit, summative assessments can/will include:

- Artwork that contains a minimum of one point perspective
- Mastery of Media: (colored pencils)
- Mastery of Artwork Presentation: Mounting
- Closure: Class critique

RESOURCES (Instructional, Supplemental, Intervention Materials)

Resources Include:

- Art Style: Italian Renaissance & Surrealism
- Artists: Leonardo da Vinci & Giorgio de Chirico
- Artist Samples
- Student Samples
- Teacher
- Text Book: The Visual Experience & Discovering Drawing
- Discovering Art History

INTERDISCIPLINARY CONNECTIONS

English/Language Arts: implementation of conventions of Standard English

Mathematics: implementation of scale in architecture and other mathematical equations

Performing Arts: presentations

Career Readiness: different types of jobs require different knowledge and skills

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.