06_Color

Content Area: **Art**
Course(s):
Time Period: **Semester**
Length: **2-3 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

Design Fundamentals is a general introduction to all aspects of the visual arts, giving students exposure to a variety of studio disciplines including development of fundamental drawing skills, aesthetics, art history and art criticism. Students will explore visual problem solving using the elements of art and principles of design.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Unit Importance:

- It is important to understand that color is used to enhance a work of art.

Essential Question(s):

- How does one determine criteria to evaluate a work of art?
- How and why might criteria vary?
- How is a personal preference different from an evaluation?

Enduring Understanding(s):

- People evaluate art based on various criteria.

CONTENT AREA STANDARDS

VA.9-12.1.5.12prof.Pr5	Developing and refining techniques and models or steps needed to create products.
VA.9-12.1.5.12prof.Re9	Applying criteria to evaluate products.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

9.3.12.AR.1	Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster.
TECH.9.4.12.CI	Creativity and Innovation
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
	Innovative ideas or innovation can lead to career opportunities.
	With a growth mindset, failure is an important part of success.

STUDENT LEARNING TARGETS

Refer to the 'Declarative Knowledge' and 'Procedural Knowledge sections.

Declarative Knowledge

Students will understand that:

- Color is used to enhance a work of art.
- The color wheel is used to guide the artist in creating effective color combinations.
- Types of colors: primary, secondary, triad scheme, analogous, complementary.
- Colors have temperature.
- Color sets the mood of the artwork.

Procedural Knowledge

Students will be able to:

- Demonstrate proper use and set-up of painting materials: Canvas board, palette paper, cups, paint palette, and easels.
- Use of a variety of painting Tools: appropriate brushes, brushing technique, brush cleaner, proper cleaning and maintenance of brushes.
- Create a professional presentation of art work.

EVIDENCE OF LEARNING

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

Alternate Assessments

- Teacher/Student Conferences
- Projects
- Presentations

Formative Assessments

For this unit, formative assessments can/will include:

- Sketchbook: Notes
- Brainstorming: 4 Thumbnails

Summative Assessments

For this unit, summative assessments can/will include:

- Artwork that contains a harmonious color application
- Mastery of Media: (tempera paint)
- Mastery of Artwork Presentation: Mounting
- Closure: Class critique

RESOURCES (Instructional, Supplemental, Intervention Materials)

Resources:

- Art Style: Expressionistic
- Artists: Wassily Kandinsky, Franz Marc
- Artist Samples
- Student Samples
- Teacher
- Text Books: The Visual Experience, Discovering Drawing, Discovering Art History

INTERDISCIPLINARY CONNECTIONS

English/Language Arts: implementation of conventions of Standard English\

Performing Arts: presentations

Career Readiness: different types of jobs require different knowledge and skills

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.