

# 01\_Line and Line Variation

Content Area: **Art**  
Course(s):  
Time Period: **Semester**  
Length: **2-3 Weeks**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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Design Fundamentals is a general introduction to all aspects of the visual arts, giving students exposure to a variety of studio disciplines including development of fundamental drawing skills, aesthetics, art history and art criticism. Students will explore visual problem solving using the elements of art and principles of design.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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### **Unit Importance:**

- It is important to understand that a line is an identifiable path created by a point moving in space. It is one-dimensional and can vary in width, direction, and length. Lines often define the edges of a form. Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin. They lead your eye around the composition and can communicate information through their character and direction.

### **Essential Question(s):**

- What conditions, attitudes and behaviors support creativity and innovative thinking?
- What factors prevent or encourage people to take creative risks?
- How does collaboration expand the creative process?
- How does knowing the contexts, histories and traditions of art forms help us create works of art and design?
- Why do artists follow or break from established traditions?
- How do artists determine what resources and criteria are needed to formulate artistic investigations?

### **Enduring Understanding(s):**

- Creativity and innovative thinking are essential life skills that can be developed.
- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

- Line is the first and the most fundamental element which is used in the creation of 2D and 3D work of art.
- Lines can be geometric or organic.

## **CONTENT AREA STANDARDS**

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VA.9-12.1.5.12prof.Cr	Creating
VA.9-12.1.5.12prof.Cr1	Generating and conceptualizing ideas.
	Explore
VA.9-12.1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
VA.9-12.1.5.12prof.Cr1b	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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9.3.12.AR-VIS.2	Analyze how the application of visual arts elements and principles of design communicate and express ideas.
TECH.K-12.P.4	Demonstrate creativity and innovation.
	Different types of jobs require different knowledge and skills.

## **STUDENT LEARNING TARGETS**

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Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

### **Declarative Knowledge**

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**Students will understand that:**

- The use of line variation is primary and crucial in the creation of artwork.
- Line can be linear.
- Line can also be the edge of a shape or form.

### **Procedural Knowledge**

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## **Students will be able to:**

- Use and Set-up of Drawing Board.
- Use a variety of drawing tools: T-squares, triangles, French curves, drafting brushes, drafting tape, tracing paper, ink paper, and use of a sharpie marker.
- Create a professional presentation of art work: mounting, title and date.

## **EVIDENCE OF LEARNING**

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Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

## **Alternate Assessments**

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- Teacher/Student Conferences
- Projects
- Presentations

## **Formative Assessments**

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**For this unit, formative assessments can/will include:**

- Sketchbook: Notes
- Brainstorming: 4 Thumbnails

## **Summative Assessments**

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**For this unit, summative assessments can/will include:**

- Artwork that contains a minimum of three line variations.
- Mastery of Media: (Sharpie Markers)
- Mastery of Artwork Presentation: Mounting
- Closure: Class critique

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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### **Resources Include:**

- Art Style: OP Art Artists including Bridget Riley, Victor Vasarely, and Richard Anuskiewicz
- Artist Samples
- Student Samples
- Teacher
- Textbooks: The Visual Experience, Discovering Drawing and Discovering Art History

## **INTERDISCIPLINARY CONNECTIONS**

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**English/Language Arts:** implementation of conventions of Standard English

**Performing Arts:** presentations

**Career Readiness:** different types of jobs require different knowledge and skills

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.