

01_Studio Organization

Content Area: **Art**
Course(s):
Time Period: **Full Year**
Length: **1 Week**
Status: **Published**

General Overview, Course Description or Course Philosophy

The Ceramics 3 course is a full year course designed to offer students the opportunity to create a personal agenda based on their knowledge and ability to create using advanced hand-building and throwing techniques. Students will continue their exploration of ceramic art by practicing these advanced hand-building techniques such as coil and slab while developing additional wheel throwing skills. The design and creation of utilitarian pieces is emphasized; students learn balance and proportion, wall thickness correction, and surface decoration techniques. Students will have the choice of making creative pieces, but also learn how to make 'functional art', such as vases, cups and bowls. Advanced aesthetic, technical and conceptual problems are also covered. With guidance, students assist in the bisque and glaze firing of their own work. This course offers students the opportunity to create, present, respond, and connect with their work.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objectives:

- Create a safe studio/work area that will be shared with other students.
- Demonstrate a positive work ethic in various settings, including the classroom and during structured learning experiences

Essential Questions:

- How do the materials and construction methods differ from one project to another?
- What role does each piece of equipment play in the creation of a ceramics piece?
- Does my workspace maintain a level of cleanliness for everyone to be able to work?
- How do artists work?
- How do artists and designers determine whether a particular direction in their work is effective?
- How do artists and designers learn from trial and error? How do artists and designers care for and maintain materials, tools, and equipment?
- Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment?
- What responsibilities come with the freedom to create? How do objects, places, and design shape lives and communities?
- How do artists and designers determine goals for designing or redesigning objects, places, or systems?
- How do artists and designers create works of art or design that effectively communicate?

Enduring Understandings:

- The area must maintain a level of cleanliness for everyone to be able to work.
- Materials and construction methods differ from one project to another.
- It is important to demonstrate a positive work ethic in various settings, including the classroom and during structured learning experiences.
- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

CONTENT AREA STANDARDS

Anchor Standard 2: Organizing and developing ideas.

HS Advanced 1.5.12adv.Cr2

- Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
- Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
- Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

CAEP.9.2.12.C.2

Modify Personalized Student Learning Plans to support declared career goals.

TECH.8.1.12.C

Communication and Collaboration: Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- Stimuli for the creation of artworks can come from many places, including other arts disciplines.
- Two and three-dimensional artworks can be rendered culturally specific by using the tools, techniques, styles, materials, and methodologies that are germane to a particular cultural style.
- It is important to create a safe and functional work space in a collaborative class environment.
- There are acceptable and unacceptable practices while working in the ceramics studio.
- Each piece of equipment has a specific purpose.
- The kiln is a thermally insulated chamber, a type of oven, that produces temperatures sufficient to complete the processes of hardening, drying, and chemical changes.
- Scraps of clay are recycled to be reused.
- Tables must be scraped off and sponged off every block.
- Tools must be returned to the designated tool bin.

Procedural Knowledge

Students will be able to:

- Set up a safe and functional work space to create ceramic pieces in a collaborative class environment.
- Use the slab roller, clay extruder, and wedging board effectively.
- Identify, choose, and apply the appropriate tools for the particular task at hand.
- Prepare their pieces for specific firing temperatures during each stage of the firing process.
- Modify Personalized Student Learning Plans to support declared career goals.
- use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.

EVIDENCE OF LEARNING

Alternate Assessments

- Teacher/Student Conferences
- Projects
- Self-Evaluations
- Modified Rubrics

Formative Assessments

Teacher Observation
Teacher feedback and discussions
Student Workspace

Summative Assessments

Teacher Rubrics
Projects
Writing Assignments
Self evaluation/Critiques

RESOURCES (Instructional, Supplemental, Intervention Materials)

Signage

Instructions posted on tools and equipment and in Google Classroom

Demonstration

Organizational materials provided for individual students

Google Slide presentation

INTERDISCIPLINARY CONNECTIONS

Creating and understanding how to create an organized, functional workspace allows you to work safely, comfortable and efficiently in any environment.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.

