

04_Preparation and Reclaiming

Content Area: **TEMPLATE**
Course(s):
Time Period: **Full Year**
Length: **Type Length of Unit**
Status: **Published**

General Overview, Course Description or Course Philosophy

The Ceramics 3 course is a full year course designed to offer students the opportunity to create a personal agenda based on their knowledge and ability to create using advanced hand-building and throwing techniques. Students will continue their exploration of ceramic art by practicing these advanced hand-building techniques such as coil and slab. The design and creation of utilitarian pieces is emphasized; students learn balance and proportion, wall thickness correction, and surface decoration techniques. Students will have the choice of making creative pieces, but also learn how to make 'functional art', such as vases, cups and bowls. Advanced aesthetic, technical and conceptual problems are also covered. With guidance, students assist in the bisque and glaze firing of their own work. This course offers students the opportunity to create, present, respond, and connect with their work.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objectives:

- Students will learn how to wedge clay properly to remove air bubbles and create a homogeneous mass.
- Students will learn how to bring or return used clay into a suitable condition for use.

Essential Questions:

- How does art help us understand the lives of people of different times, places, and cultures?
- How is art used to impact the views of a society?
- How does art preserve aspects of life?

Enduring Understanding:

- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

CONTENT AREA STANDARDS

Anchor Standard 11: Relating artistic ideas and works within societal, cultural, and historical contexts to

deepen understanding.

HS Advanced 1.5.12adv.Cn11

- a. Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.
- b. Assess the impact of an artist or group of artists on global issues, including climate change.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

CAEP.9.2.12.C.3

Identify transferable career skills and design alternate career plans.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- There are different techniques for wedging clay such as ram's head, [spiral wedging](#), and [wire wedging](#).
- Learning how to wedge clay is a tricky skill to pick up when starting out in pottery. While the goal of wedging clay is to remove air bubbles and create a homogeneous mass, many beginning potters end up wedging more air into their clay than they take out. So it's important to learn how to wedge clay properly.
- To reclaim this clay you need to give it even moisture and consistency all around so that you can re-use it.

Procedural Knowledge

Students will be able to:

- Choose between different different techniques for wedging clay such as ram's head, [spiral wedging](#), and [wire wedging](#).
- Remove air bubbles and create a homogeneous mass to prevent cracking, breakage, and explosions during firing.
- Use historically relevant wedging and reclaiming methods to help us understand the lives of people of different times, places, and cultures.

EVIDENCE OF LEARNING

Alternate Assessments

- Teacher/Student Conferences
- Projects
- Self-Evaluations
- Modified Rubrics

Formative Assessments

Teacher observation
Teacher feedback and discussions
Performance tasks
Individualized skills assessments

Summative Assessments

Skills Demonstration

Sketchbook

Reflection

RESOURCES (Instructional, Supplemental, Intervention Materials)

Demonstration

Video tutorial

<https://ceramicartsnetwork.org/daily/ceramic-supplies/pottery-clay/how-to-wedge-clay-properly/>

Visual aides

Handouts

INTERDISCIPLINARY CONNECTIONS

Gain skills transferable to different careers.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.