

05_Advanced Surface Decoration

Content Area: **Art**
Course(s):
Time Period: **Semester**
Length: **2 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

The Ceramics 2 course is a one semester course designed to offer the students a comprehensive and in depth study of hand built clay construction and basic wheel throwing techniques. This is designed to be a hands on learning experience building on the skills, techniques, and methods acquired in the Ceramics 1 course. Students will explore three-dimensional design while developing both functional and conceptual sculptural forms. Students will explore more sophisticated surface decorating and glazing techniques while starting to discover their creative identity as ceramic artists. Creativity and quality craftsmanship are emphasized.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objective:

- Students will explore advanced surface decorating techniques.
- Students will experiment with a compilation of techniques from a wide spectrum of variables, figuring out processes, perfecting techniques and combining ideas to come up with something unique.

Essential Questions:

- How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences?
- How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?
- What is the value of engaging in the process of art criticism?
- How can the viewer "read" a work of art as text?

Enduring Understandings:

- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- People gain insights into meanings of artworks by engaging in the process of art criticism.

CONTENT AREA STANDARDS

Anchor Standard 6: Conveying meaning through art.

HS Accomplished 1.5.12acc.Pr6

- a. Make, explain, and justify connections between artists or artwork and social, cultural, and political history.

Anchor Standard 8: Interpreting intent and meaning.

HS Accomplished 1.5.12acc.Re8

- a. Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.8.1.12.B

Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- By experimenting with a compilation of techniques from a wide spectrum of variables, figuring out processes, perfecting techniques and combining ideas they can create unique ceramic pieces.

Procedural Knowledge

Students will be able to:

- Use carving techniques and slip trailing on their clay surfaces as well as enhance the textures with glazes.
- Work with patterns, textures and seams from fabrics and textiles by stamping them onto clay vessels.

EVIDENCE OF LEARNING

Alternate Assessments

- Projects
- Presentations
- Teacher/Student Conferences

Formative Assessments

Teacher observation
Teacher feedback and discussions
Performance tasks
Individualized skills assessments

Summative Assessments

Sketchbook

Reflection

Final Project

Portfolio

Art Show

RESOURCES (Instructional, Supplemental, Intervention Materials)

Instructional demonstration

Handouts

Google slide presentation

Google Classroom

Class Website

Individual proficiency scales

Rubrics

Various carving tools

INTERDISCIPLINARY CONNECTIONS

Students demonstrate creative thinking, construct knowledge and develop innovative products and process using techniques, tools, and technology that will prove marketable skills for workplace readiness.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.