

03_Conceptual Sculpture

Content Area: **Art**
Course(s):
Time Period: **Semester**
Length: **2 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

The Ceramics 2 course is a one semester course designed to offer the students a comprehensive and in depth study of hand built clay construction and basic wheel throwing techniques. This is designed to be a hands on learning experience building on the skills, techniques, and methods acquired in the Ceramics 1 course. Students will explore three-dimensional design while developing both functional and conceptual sculptural forms. Students will explore more sophisticated surface decorating and glazing techniques while starting to discover their creative identity as ceramic artists. Creativity and quality craftsmanship are emphasized.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objectives:

- Students will learn that in conceptual art the idea or concept is the most important aspect of the work.
- Students will understand that working on conceptual ceramic objects means thinking about the position of the object, composition, space where we want to put our ceramic sculpture or installation.

Enduring Understandings:

- People gain insights into meanings of artworks by engaging in the process of art criticism.
- People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Essential Questions:

- What is the value of engaging in the process of art criticism?
- How can the viewer "read" a work of art as text?
- How does knowing and using visual art vocabulary help us understand and interpret works of art?
- How does art help us understand the lives of people of different times, places, and cultures?
- How is art used to impact the views of a society? How does art preserve aspects of life?

CONTENT AREA STANDARDS

Anchor Standard 8: Interpreting intent and meaning.

HS Accomplished 1.5.12acc.Re8

a. Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.

Anchor Standard 11: Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.

HS Accomplished 1.5.12acc.Cn11

a. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.

b. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to global issues, including climate change.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.8.1.12.B.CS1

Apply existing knowledge to generate new ideas, products, or processes.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- It is important to understand the foundations of art to be able to manipulate them effectively.
- When an artist uses a conceptual form of art, it means that all of the planning and decisions are made beforehand and the execution is a secondary to the the idea (or concept) behind the work.
- Conceptual art can be – and can look like – almost anything, stressing thought processes and methods of production as the value of the work.

Procedural Knowledge

Students will be able to:

- Best express their idea using sculptural materials and techniques, in whatever form is most appropriate to putting their idea across.

EVIDENCE OF LEARNING

Alternate Assessments

- Projects
- Presentations
- Teacher/Student Conferences

Formative Assessments

Teacher observation
Teacher feedback and discussions
Performance tasks
Individualized skills assessments

Summative Assessments

Sketchbook

Reflection

Final Project

Portfolio

Art Show

RESOURCES (Instructional, Supplemental, Intervention Materials)

Instructional demonstration

Handouts

Google slide presentation

Google Classroom

Class Website

Individual proficiency scales

Rubrics

INTERDISCIPLINARY CONNECTIONS

Students will gain the skills to be able to apply existing knowledge to generate new ideas, products, or processes outside of the classroom setting.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.