

# 02\_Functional Ware

Content Area: **TEMPLATE**  
Course(s):  
Time Period: **Semester**  
Length: **2 Weeks**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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The Ceramics 2 course is a one semester course designed to offer the students a comprehensive and in depth study of hand built clay construction and basic wheel throwing techniques. This is designed to be a hands on learning experience building on the skills, techniques, and methods acquired in the Ceramics 1 course. Students will explore three-dimensional design while developing both functional and conceptual sculptural forms. Students will explore more sophisticated surface decorating and glazing techniques while starting to discover their creative identity as ceramic artists. Creativity and quality craftsmanship are emphasized.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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Objective:

- Students will create 3 dimensional pottery, vessels and functional forms.

Essential Questions:

- In utilitarian pottery how does form meet function?
- What is the significance of making well-proportioned pots?
- What are some practical considerations when creating functional?
- How do artists and designers determine whether a particular direction in their work is effective?
- How do objects, places, and design shape lives and communities?
- How do artists and designers determine goals for designing or redesigning objects, places, or systems?
- How do artists and designers create works of art or design that effectively communicate?

Enduring Understandings:

- Making pottery is a timeless occupation.
- The best of pots through the ages have a quality of timelessness about them that transcends chronological and cultural boundaries. Their appeal is universal.
- The integration with mankind's daily existence over several thousand years, all add to the significance of the art.
- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

## **CONTENT AREA STANDARDS**

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Anchor Standard 2: Organizing and developing ideas.

HS Accomplished 1.5.12acc.Cr2

- a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
- b. Demonstrate awareness of ethical implications of making and distributing creative work.
- c. Redesign an object, system, place, or design in response to contemporary issues.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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CAEP.9.2.12.C

Career Preparation

## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand:

- That creative problem-solving helps businesses bring innovative solutions to their customers. It also helps identify unique opportunities for growth in competitive industries. As a skill, creative problem-solving makes you more valuable to prospective organizations.
- The qualities of timelessness about functional pottery that allows it to transcend chronological and cultural boundaries.
- The importance of pottery's integration with mankind's daily existence.
- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

## **Procedural Knowledge**

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Students will be able to:

- Transform conceptual ideas and processes into functional ceramics pieces
- Create utilitarian pieces of pottery using the tools, techniques, styles, and materials that make it recognizable to a particular art movement or period.
- Create works of art or design that communicate effectively.

## **EVIDENCE OF LEARNING**

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### **Alternate Assessments**

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- Projects
- Presentations
- Teacher/Student Conferences

### **Formative Assessments**

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Teacher observation

Teacher feedback and discussions

Individualized skills assessments

### **Summative Assessments**

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Sketchbook

Reflection

Final Project

Portfolio

Art Show

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Instructional demonstration

Handouts

Google slide presentation

Google Classroom

Class Website

Individual proficiency scales

Rubrics

## **INTERDISCIPLINARY CONNECTIONS**

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Creative problem-solving helps businesses bring innovative solutions to their customers. It also helps identify unique opportunities for growth in competitive industries. As a skill, creative problem-solving makes you more valuable to prospective organizations.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.