

# 06\_Advanced Glazing Techniques

Content Area: **Art**  
Course(s):  
Time Period: **Semester**  
Length: **2 Weeks**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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The Ceramics 2 course is a one semester course designed to offer the students a comprehensive and in depth study of hand built clay construction and basic wheel throwing techniques. This is designed to be a hands on learning experience building on the skills, techniques, and methods acquired in the Ceramics 1 course. Students will explore three-dimensional design while developing both functional and conceptual sculptural forms. Students will explore more sophisticated surface decorating and glazing techniques while starting to discover their creative identity as ceramic artists. Creativity and quality craftsmanship are emphasized.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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Objectives:

- Glazing ceramics can be one of the most challenging and frustrating parts of the ceramic process.
- Clay glazes are not like paints and can look very different from the fired results.

Enduring Understanding:

- Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.
- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

Essential Question(s):

- What role does persistence play in revising, refining, and developing work?
- How do artists grow and become accomplished in art forms?
- How does collaboratively reflecting on a work help us experience it more completely?
- How does refining artwork affect its meaning to the viewer?

## **CONTENT AREA STANDARDS**

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Anchor Standard 3: Refining and completing products.

HS Accomplished 1.5.12acc.Cr3

a. Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.

Anchor Standard 5: Developing and refining techniques and models or steps needed to create products.

HS Accomplished 1.5.12acc.Pr5

a. Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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CAEP.9.2.12.C.3

Identify transferable career skills and design alternate career plans.

## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- Glazing ceramics can be one of the most challenging and frustrating parts of the ceramic process.
- It takes practice and guidance from others to get a handle on ceramic glazing.
- It is difficult and takes work to get consistent results in glazing.

### **Procedural Knowledge**

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Students will be able to:

- Use a wide variety of ceramic glazing techniques, from dipping pots in glaze you mixed up to using brush-on glazes for ceramics.
- Create patterns with stencils, wax resists and bisque slips.
- Experiment with different combinations for interesting effects.
- Try glaze layering techniques.
- Use slips, sgraffito, and inlay techniques.

## **EVIDENCE OF LEARNING**

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### **Alternate Assessments**

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- Projects
- Presentations
- Teacher/Student Conferences

### **Formative Assessments**

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Teacher observation  
Teacher feedback and discussions  
Performance tasks  
Individualized skills assessments

### **Summative Assessments**

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Sketchbook

Reflection

Final Project

Portfolio

Art Show

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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<https://ceramicartsnetwork.org/>

Variety of colors of the following glaze types:

- Mayco Foundations
- Amaco Underglazes
- Mayco Jungle Jems
- Mayco Stroke and Coat
- Spectrum Dipping Glaze

Glaze brushes

Glaze buckets

Hand mixer

Glaze syringe

### **INTERDISCIPLINARY CONNECTIONS**

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Students will gain creative problem-solving skills that will make them more valuable to prospective organizations.

### **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.