07_Advanced Hand-building Techniques

Content Area: **Art**
Course(s):
Time Period: **Semester**
Length: **2 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

The Ceramics 2 course is a one semester course designed to offer the students a comprehensive and in depth study of hand built clay construction and basic wheel throwing techniques. This is designed to be a hands on learning experience building on the skills, techniques, and methods acquired in the Ceramics 1 course. Students will explore three-dimensional design while developing both functional and conceptual sculptural forms. Students will explore more sophisticated surface decorating and glazing techniques while starting to discover their creative identity as ceramic artists. Creativity and quality craftsmanship are emphasized.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objective:

- Students will choose, with intent, between a variety of hand-building techniques to effectively create 3 dimensional works of art out of clay.

Essential Questions:

- How do artists work?
- How do artists and designers determine whether a particular direction in their work is effective?
- How do artists and designers care for and maintain materials, tools, and equipment?
- Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment?
- What responsibilities come with the freedom to create?
- How do objects, places, and design shape lives and communities?
- How do artists and designers determine goals for designing or redesigning objects, places, or systems?
- How do artists and designers create works of art or design that effectively communicate?

Enduring Understandings:

- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.
- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

CONTENT AREA STANDARDS

Anchor Standard 2: Organizing and developing ideas.

HS Accomplished 1.5.12acc.Cr2

a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

b. Demonstrate awareness of ethical implications of making and distributing creative work.

c. Redesign an object, system, place, or design in response to contemporary issues.

Anchor Standard 10: Synthesizing and relating knowledge and personal experiences to create products.

HS Accomplished 1.5.12acc.Cn10

a. Utilize inquiry methods of observation, research, and experimentation to explore other subjects through artmaking.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

CAEP.9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- It is essential to refine ideas through play, experimentation and testing.
- There are appropriate finishing and drying techniques on handbuilt items.
- They can identify and resolve technical problems in handbuilding projects based on developing expertise.

Procedural Knowledge

Students will be able to:

- Design and produce a variety of complex functional or artistic ceramic forms using handbuilding techniques.
- Make a wide variety of handbuilt objects on an advanced level.
- Carry out work with mentoring and guidance as required.

EVIDENCE OF LEARNING

Alternate Assessments

- Projects
- Presentations
- Teacher/Student Conferences

Formative Assessments

Teacher observation
Teacher feedback and discussions
Performance tasks
Individualized skills assessments

Summative Assessments

Sketchbook

Reflection

Final Project

Portfolio

Art Show

RESOURCES (Instructional, Supplemental, Intervention Materials)

Instructional demonstration

Handouts

Google slide presentation

Google Classroom

Class Website

Individual proficiency scales

Rubrics

INTERDISCIPLINARY CONNECTIONS

Use critical thinking and analytical skills to:

- evaluate the needs of particular work projects, including design briefs for work.
- research and evaluate historical and contemporary trends to inform idea.

Use literacy skills to read specifications and requirements.

Problem-solving skills to identify and resolve technical hand-building problems.

Numeracy skills to work with numerical features of ceramics processes (e.g. measurements of materials).

Self-management, planning and organizing skills to:

- evaluate hand-building opportunities in own practice.
- set up a hand-building work space.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.