

06_Glazing Techniques

Content Area: **Art**
Course(s):
Time Period: **Semester**
Length: **On-going**
Status: **Published**

General Overview, Course Description or Course Philosophy

The Ceramics course is a one semester course designed to offer the students an understanding of the history of ceramics, while giving them an introduction to the fundamentals of hand building and wheel throwing. This is designed to be a hands on learning experience. Emphasis will be placed on the design elements and principles of line, shape, space, texture, and color. Focus will be on hand building methods and techniques including press, pinch, coil and slab. While students will be introduced to building with clay, the craft of wheel thrown pottery will be studied on a limited basis. Additionally, the course will include an examination of clay, glaze, decoration methods, and the firing process. Students will have the opportunity to engage in team work, design, creative problem solving, and critical thinking skills.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objective:

- Students will understand the process of applying glaze to bisqueware.

Enduring Understanding:

- Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

Essential Question(s):

- What role does persistence play in revising, refining, and developing work?
- How do artists grow and become accomplished in art forms?
- How does collaboratively reflecting on a work help us experience it more completely?

CONTENT AREA STANDARDS

Anchor Standard 3: Refining and completing products

HS Proficient 1.5.12prof.Cr3

a. Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

CAEP.9.2.12.C.3

Identify transferable career skills and design alternate career plans.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- With bisque piece, glaze must be applied properly to yeild successful results in firing.
- That you only apply glaze to bisque ware, never to green ware.
- Glaze has to be applied in a deliberate manner as to not create running, dripping, or thin areas.
- Best glazing techniques for even coverage.

Procedural Knowledge

Students will be able to:

- Properly apply glaze to bisque ware.
- Explain the contents and make up of glaze.
- Glaze work without wasting material.
- Meet deadlines to have work loaded into the kiln.

EVIDENCE OF LEARNING

Alternate Assessments

- Projects
- Presentations
- Teacher/Student Conferences
- Sketchbooks

Formative Assessments

Teacher observation
Teacher feedback and discussions
Glazing performance tasks
Individualized skills assessments

Summative Assessments

Sketchbook

Reflection

Final Project

Portfolio

Art Show

RESOURCES (Instructional, Supplemental, Intervention Materials)

Ipevo document camera

Mayco gloss glazes

Amaco underglazes

Mayco stroke and coat

Mayco jungle jems

Variety of glaze brushes

Bisqueware

Sample tiles

Glaze charts

INTERDISCIPLINARY CONNECTIONS

Students will be learn the importance of having a growth mindset during the glazing process. As pieces develop there will be some unexpected results. Acknowledging failure as a step towards progress and eventual success builds resilience and tenacity in all areas of life.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.