

# 09\_Portfolio and Critique

Content Area: **Art**  
Course(s):  
Time Period: **Semester**  
Length: **1 Week**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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The Ceramics course is a one semester course designed to offer the students an understanding of the history of ceramics, while giving them an introduction to the fundamentals of hand building and wheel throwing. This is designed to be a hands on learning experience. Emphasis will be placed on the design elements and principles of line, shape, space, texture, and color. Focus will be on hand building methods and techniques including press, pinch, coil and slab. While students will be introduced to building with clay, the craft of wheel thrown pottery will be studied on a limited basis. Additionally, the course will include an examination of clay, glaze, decoration methods, and the firing process. Students will have the opportunity to engage in team work, design, creative problem solving, and critical thinking skills.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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Objective:

- Students will understand how to engage in a constructive critique of master art works, their ceramic pieces, as well as, the work of their peers.
- Students will use a Google Slides template to develop a portfolio of their final pieces.

Enduring Understanding(s):

- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.
- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

Essential Question(s):

- What criteria, methods, and processes are used to select work for preservation or presentation?
- Why do people value objects, artifacts, and artworks, and select them for presentation?
- How do life experiences influence the way you relate to art?
- How does learning about art impact how we perceive the world?

## **CONTENT AREA STANDARDS**

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Anchor Standard 4: Selecting, analyzing, and interpreting work.

HS Proficient 1.5.12prof.Pr4

a. Analyze, select, and curate artifacts and/or artworks for presentation and preservation.

Anchor Standard 7: Perceiving and analyzing products.

HS Proficient 1.5.12prof.Re7

a. Hypothesize ways in which art influences perception and understanding of human experiences.

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## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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TECH.8.1.12.A.1

Create a personal digital portfolio which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources.

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## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- They must consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for critique and the development of their portfolio.

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### **Procedural Knowledge**

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Students will be able to:

- Analyze, select, and curate artifacts and/or artworks for presentation and preservation.
- Hypothesize ways in which art influences perception and understanding of human experiences.
- Create a personal digital portfolio of their ceramic work using a variety of digital tools.

## **EVIDENCE OF LEARNING**

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### **Alternate Assessments**

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- Projects
- Presentations
- Teacher/Student Conferences

### **Formative Assessments**

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Skills assessment worksheets

Informal critique

Discussion

Teacher feedback

### **Summative Assessments**

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Project critique

Final curated portfolio

Reflection

Art Show

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Computer access to Google Slides

Google Classroom

Critique worksheets

## **INTERDISCIPLINARY CONNECTIONS**

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Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.