

# 01\_Expectations and Procedures

Content Area: **Art**  
Course(s):  
Time Period: **Semester**  
Length: **1 Week**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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The Ceramics 1 course is a one semester course designed to offer the students an understanding of the history of ceramics, while giving them an introduction to the fundamentals of hand building and wheel throwing. This is designed to be a hands on learning experience. Emphasis will be placed on the design elements and principles of line, shape, space, texture, and color. Focus will be on hand building methods and techniques including press, pinch, coil and slab. While students will be introduced to building with clay, the craft of wheel thrown pottery will be studied on a limited basis. Additionally, the course will include an examination of clay, glaze, decoration methods, and the firing process. Students will have the opportunity to engage in team work, design, creative problem solving, and critical thinking skills.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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Students will be able to:

- Keep the classroom (studio) clean and organized for all to be able to work every day.

Students will know:

- Scraps of clay are recycled to be reused.
- Tables must be scraped off and sponged off every period.
- Tools must be returned to the designated tool bin.
- Glaze jars must have the lids on “correctly” and tight.

Essential Questions(s):

- How do artists work?
- How do artists and designers care for and maintain materials, tools, and equipment?
- Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment?
- What responsibilities come with the freedom to create?
- How do objects, places, and design shape lives and communities?
- How do artists and designers determine goals for designing or redesigning objects, places, or systems?
- How do artists and designers create works of art or design that effectively communicate?
- What are the class expectations and procedures?
- How I will work safely within the ceramic studio?

Students will understand that:

- Artists and designers balance experimentation and safety, freedom and responsibility while developing

and creating artworks.

- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- They share the studio/work area with other students.
- The area must maintain a level of cleanliness for everyone to be able to work safely and effectively.
- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

## **CONTENT AREA STANDARDS**

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Anchor Standard 2: Organizing and developing ideas.

HS Proficient 1.5.12prof.Cr2

- a. Engage in making a work of art or design without having a preconceived plan.
- b. Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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CAEP.9.2.12.C.1

Review career goals and determine steps necessary for attainment.

## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- Traditional and nontraditional materials may impact human health and the environment.
- They share the studio/work area with other students.

- The area must maintain a level of cleanliness for everyone to be able to work.

## **Procedural Knowledge**

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Students will be able to:

- Demonstrate safe handling of materials, tools, and equipment
- Engage in making a work of art or design without having a preconceived plan.
- Keep the classroom (studio) clean and organized for all to be able to work every day.

## **EVIDENCE OF LEARNING**

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### **Alternate Assessments**

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- Projects
- Presentations
- Teacher/Student Conferences

### **Formative Assessments**

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Contract signed acknowledging the class rules and expectations

Trial run of the class procedures for the preparation and handling of clay and studio tools

Observe and verbally describe classroom safety procedures in the event of an emergency

### **Summative Assessments**

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Class contract will be reviewed and signed

Identify grading and emergency procedures that will be explained and posted in the classroom

Observe and identify clay, equipment, and tool handling expectations that will be reviewed and posted in the classroom

Digital files that will be presented in google classroom

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Step by step instructional demonstration

Syllabus handout of class overview including class and course expectations, processes and procedures

Google slide presentation and review of class procedures

Google Classroom

Class Website

## **INTERDISCIPLINARY CONNECTIONS**

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Creating and understanding how to create an organized, functional workspace allows you to work safely, comfortable and efficiently in any environment.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.