

# 07\_Surface Decoration

Content Area: **Art**  
Course(s):  
Time Period: **Semester**  
Length: **1 Week**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

---

The Ceramics course is a one semester course designed to offer the students an understanding of the history of ceramics, while giving them an introduction to the fundamentals of hand building and wheel throwing. This is designed to be a hands on learning experience. Emphasis will be placed on the design elements and principles of line, shape, space, texture, and color. Focus will be on hand building methods and techniques including press, pinch, coil and slab. While students will be introduced to building with clay, the craft of wheel thrown pottery will be studied on a limited basis. Additionally, the course will include an examination of clay, glaze, decoration methods, and the firing process. Students will have the opportunity to engage in team work, design, creative problem solving, and critical thinking skills.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

---

Objectives:

- Students will learn through experience that ceramic art consists of two major components: surface and form.
- Students will each approach the surface from a different perspective, with different tools, at a different stage in the process, with different results.

Essential Question(s):

- What is an art museum?
- How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences?
- How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?
- What is the value of engaging in the process of art criticism?
- How can the viewer "read" a work of art as text?
- How does knowing and using visual art vocabulary help us understand and interpret works of art?

Enduring Understanding(s):

- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- People gain insights into meanings of artworks by engaging in the process of art criticism.

## **CONTENT AREA STANDARDS**

---

Anchor Standard 6: Conveying meaning through art.

HS Proficient 1.5.12prof.Pr6

a. Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.

Anchor Standard 8: Interpreting intent and meaning.

HS Proficient 1.5.12prof.Re8

a. Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

---

TECH.8.1.12.A.CS2

Select and use applications effectively and productively.

## **STUDENT LEARNING TARGETS**

---

### **Declarative Knowledge**

---

Students will understand that:

- Surface treatments can occur at any stage of the ceramic process.
- Surface decoration can range anywhere from the simplest treatment to the most lavish designs depending on your personal tastes.
- Since a leather hard clay surface can be altered, many artists show no fear in taking liberties with ways to leave their mark.

### **Procedural Knowledge**

---

Students will be able to:

- Create a unique surface treatment through form & texture, carving & etching, as well as layers & inclusions.
- Create a surface decoration that presents a personal awareness of social, cultural, or political beliefs

and understandings.

- View other's surface design and interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

## **EVIDENCE OF LEARNING**

---

### **Alternate Assessments**

---

- Projects
- Presentations
- Teacher/Student Conferences

### **Formative Assessments**

---

Sgraffitto exercises

Texture trials

Slip trailing

Teacher observation

Teacher feedback and discussions

### **Summative Assessments**

---

Sketchbook

Reflection

Final Project

Portfolio

Art Show

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

---

Demonstration

Video tutorial

<https://ceramicartsnetwork.org/shop/surface-decoration-techniques/>

Slip

Carving tools

## **INTERDISCIPLINARY CONNECTIONS**

---

Students will gain creative problem-solving skills that will make them more valuable to prospective organizations.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

---

See link to Accommodations & Modifications document in course folder.