# 05\_Three Dimensional Art

Content Area: Course(s):

Art

Time Period: Full Year
Length: 6 Weeks
Status: Published

# **General Overview, Course Description or Course Philosophy**

# **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

**Objectives:** Sculpture in the round is free standing and is meant to be viewed from all sides. Sculpture can be created from one or more materials and can be either figurative or abstract.

**Essential Questions:** What role does persistence play in revising, refining and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

**Enduring Understandings:** Artists and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time.

#### CONTENT AREA STANDARDS

VA.9-12.1.5.12adv.Cr3 Refining and completing products.

Reflect, Refine, Continue

VA.9-12.1.5.12adv.Cr3a Reflect on, re-engage, revise and refine works of art or design considering relevant

traditional and contemporary criteria as well as personal artistic vision.

# RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CI.3 Investigate new challenges and opportunities for personal growth, advancement, and

transition (e.g., 2.1.12.PGD.1).

Innovative ideas or innovation can lead to career opportunities.

# STUDENT LEARNING TARGETS

# **Declarative Knowledge**

Students will understand that:

- Artists and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time.
- Persistence plays a role in revising, refining and developing work.
- Collaboratively reflecting on a work helps us experience it more completely.

# **Procedural Knowledge**

Students will be able to:

- Grow and become accomplished in sculpting.
- Create a sculpture in the roundIdentify and apply sculpture making materials and techniques.
- Identify and define figurative and abstract sculpture.
- Define and apply terminology of mixed media sculpture.
- Identify artists who work in this genre.

#### **EVIDENCE OF LEARNING**

#### **Alternate Assessment**

- Multimedia Presentations
- Teacher/Student Conferences
- Class Discussions

#### **Formative Assessments**

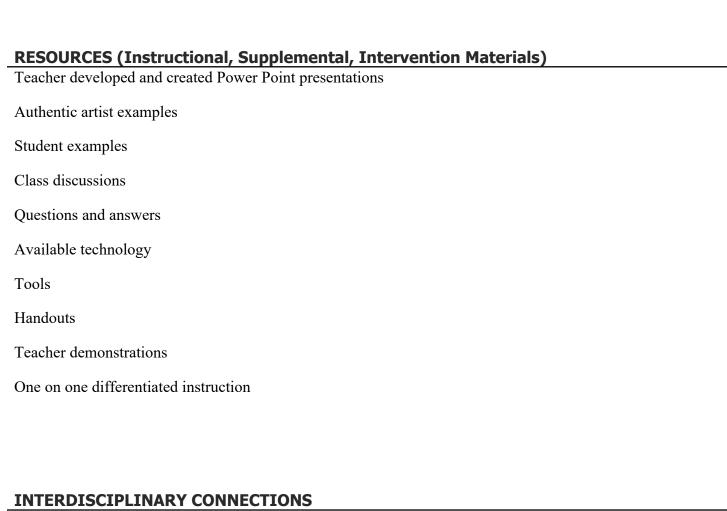
Students will be checked on sketches, thumbnail drawings, drawing techniques, casting/mold making techniques, sculpture techniques, safety practices, individual progress and media prior to final assessment.

Individual differentiation and teacher guidance.

## **Summative Assessments**

Students will produce an authentic and original mixed relief sculpture which demonstrates the implementation and mastery of the lesson objectives which includes the merger of the concept with the art form.

Closing with class critique and final student presentation of artwork.



The skills aquired lead to innovative thought processes and ideas. This innovation can lead to career opportunities.

# **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

See link to Accommodations & Modifications document in course folder.