

# 05\_Three Dimensional Art

Content Area: **Art**  
Course(s):  
Time Period: **Full Year**  
Length: **6 Weeks**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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### **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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**Objectives:** Sculpture in the round is free standing and is meant to be viewed from all sides. Sculpture can be created from one or more materials and can be either figurative or abstract.

**Essential Questions:** What role does persistence play in revising, refining and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

**Enduring Understandings:** Artists and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time.

### **CONTENT AREA STANDARDS**

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VA.9-12.1.5.12adv.Cr3	Refining and completing products.  Reflect, Refine, Continue
VA.9-12.1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.

### **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).  Innovative ideas or innovation can lead to career opportunities.
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### **STUDENT LEARNING TARGETS**

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## **Declarative Knowledge**

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Students will understand that:

- Artists and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time.
- Persistence plays a role in revising, refining and developing work.
- Collaboratively reflecting on a work helps us experience it more completely.

## **Procedural Knowledge**

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Students will be able to:

- Grow and become accomplished in sculpting.
- Create a sculpture in the roundIdentify and apply sculpture making materials and techniques.
- Identify and define figurative and abstract sculpture.
- Define and apply terminology of mixed media sculpture.
- Identify artists who work in this genre.

## **EVIDENCE OF LEARNING**

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### **Alternate Assessment**

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- Multimedia Presentations
- Teacher/Student Conferences
- Class Discussions

### **Formative Assessments**

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Students will be checked on sketches, thumbnail drawings, drawing techniques, casting/mold making techniques, sculpture techniques, safety practices, individual progress and media prior to final assessment.

Individual differentiation and teacher guidance.

## **Summative Assessments**

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Students will produce an authentic and original mixed relief sculpture which demonstrates the implementation and mastery of the lesson objectives which includes the merger of the concept with the art form.

Closing with class critique and final student presentation of artwork.

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

## **INTERDISCIPLINARY CONNECTIONS**

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The skills acquired lead to innovative thought processes and ideas. This innovation can lead to career opportunities.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.

