

# 06\_Painting

Content Area: **Art**  
Course(s):  
Time Period: **Full Year**  
Length: **3 Weeks**  
Status: **Published**

## General Overview, Course Description or Course Philosophy

### OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

**Objective:** Painting can naturalistic and/or representational, photographic, abstract, narrative, symbolistic, emotive or political in nature.

**Essential Questions:** What is an art museum? How does the presenting and sharing of objects, artifacts and artworks influence and shape ideas, beliefs and experiences? How do objects, artifacts and artworks collected, preserved, or presented, cultivate appreciation and understanding?

**Enduring Understandings:** Objects, artifacts and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural and political experiences resulting in the cultivating of appreciation and understanding.

### CONTENT AREA STANDARDS

VA.9-12.1.5.12adv.Pr6	Conveying meaning through art.
	Share
VA.9-12.1.5.12adv.Pr6a	Curate a collection of objects, artifacts or artwork to impact the viewer's understanding of social, cultural and/or political experiences.

### RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

WRK.9.2.12.CAP.6	Identify transferable skills in career choices and design alternative career plans based on those skills.
	Career planning requires purposeful planning based on research, self-knowledge, and informed choices.

## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- Objects, artifacts and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural and political experiences resulting in the cultivating of appreciation and understanding.

### **Procedural Knowledge**

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Students will be able to:

- Present and share objects, artifacts and artworks to influence and shape ideas, beliefs and experiences.
- Develop and create an authentic and original painting.
- Define and apply painting terminology.
- Distinguish and apply art materials.
- Identify artists who work in this genre.
- Distinguish the use and meaning behind abstract or figurative painting.

## **EVIDENCE OF LEARNING**

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### **Alternate Assessments**

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- Multimedia Presentations
- Teacher/Student Conferences
- Class Discussions

### **Formative Assessments**

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Students will be checked on sketches, thumbnail drawings, drawing and painting techniques, individual progress and media prior to final assessment.

Individual differentiation and teacher guidance.

## **Summative Assessments**

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Students will produce an authentic and original portrait which demonstrates the implementation and mastery of the lesson objectives which includes the merger of the concept with the art form.

Closing with class critique and final student presentation of artwork.

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

## **INTERDISCIPLINARY CONNECTIONS**

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Use these transferable skills in career choices and design alternative career plans based on those skills.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.

