

# 07\_Research and Art Production

Content Area: **Art**  
Course(s):  
Time Period: **Full Year**  
Length: **4 Weeks**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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### **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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**Objective:** Independent research and art production is a specialized self-directed study and activity.

**Essential Questions:** What conditions, attitudes and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? How does knowing the contexts, histories and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

**Enduring Understandings:** Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

### **CONTENT AREA STANDARDS**

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|-------------------------|---|
| VA.9-12.1.5.12adv.Cr    | Creating  |
| VA.9-12.1.5.12adv.Cr1   | Generating and conceptualizing ideas.   |
| VA.9-12.1.5.12adv.Cr1a  | Visualize and generate art and design that can affect social change.  |
| VA.9-12.1.5.12prof.Cr1b | Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design. |

### **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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|------------------|---|
| TECH.9.4.12.Cl.1 | Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a). |
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## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- Creativity and innovative thinking are essential life skills that can be developed.
- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.
- There are rigors of an independent study.
- Research and production has options and methods.
- They can do specialized learning in an area of their choice.
- There is a formal proposal development and writing.
- They can establish personal project pacing, benchmarks, and goal setting.
- There is opportunity for media experimentation.
- Research has specific terminology.

### **Procedural Knowledge**

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Students will be able to:

- Determine what resources and criteria are needed to formulate artistic investigations.
- Create a written independent research proposal.
- Develop and complete an independent research and art making project.
- Carry a variety of research and production methods.
- Maintain reasonable project pacing.
- Validate media experimentation.
- Apply research and art terminology.

## **EVIDENCE OF LEARNING**

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## **Alternate Assessments**

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- Teacher/Student Conferences
- Drawings
- Projects

## **Formative Assessments**

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Students will be checked on sketches, thumbnail drawings, drawing and art making techniques, individual progress and media prior to final assessment.

Individual differentiation and teacher guidance.

## **Summative Assessments**

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Students will produce an authentic independent research project which demonstrates the implementation and mastery of the lesson objectives which includes the merger of the concept with the art form.

Closing with class critique and final student presentation of artwork.

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

## **INTERDISCIPLINARY CONNECTIONS**

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Transfer the ability you have gained to reflect, analyze, and use creative skills and ideas to gain employment and opportunities.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.