

# 04\_Printmaking

Content Area: **Art**  
Course(s):  
Time Period: **Full Year**  
Length: **5 Weeks**  
Status: **Published**

## General Overview, Course Description or Course Philosophy

### OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

**Objective:** Printmaking is an additive or reductive form of relief printing. Texture is central for the art form.

**Essential Questions:** Why is it important, for safety and health, to understand and follow correct procedures in handling materials, tools and equipment? What responsibilities come with the freedom to create? How do artists and designers determine goals for designing or redesigning objects, places or systems?

**Enduring Understandings:** Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. Artists and designers balance experimentation and safety, freedom and responsibility, while developing and creating artworks. People create and interact with objects, places and design that define, shape, enhance, and empower their lives.

### CONTENT AREA STANDARDS

VA.9-12.1.5.12adv.Cr2	Organizing and developing ideas.
VA.9-12.1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
VA.9-12.1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
VA.9-12.1.5.12adv.Cr2c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.  Investigate

### RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CT

Critical Thinking and Problem-solving

## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- People create and interact with objects, places and design that define, shape, enhance, and empower their lives.
- There are specific safety practices to be implemented while printmaking.

### **Procedural Knowledge**

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Students will be able to:

- Determine goals for designing or redesigning objects, places and systems.
- Create original reliefs to print using additive or reductive techniques.
- Understand and implement the use of a variety of carving and printing tools.
- Apply safety practices in this art form.

## **EVIDENCE OF LEARNING**

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### **Alternate Assessments**

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- Multimedia Presentations
- Teacher/Student Conferences
- Class Discussions
- Teacher/Student Conferences

### **Formative Assessments**

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Students will be checked on sketches, thumbnail drawings, drawing techniques, additive sculpture techniques,

individual progress and media prior to final assessment.

Individual differentiation and teacher guidance.

### **Summative Assessments**

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Students will produce an authentic and original woodcut or collograph and print edition which demonstrates the implementation and mastery of the lesson objectives which includes the merger of the concept with the art form.

Closing with class critique and final student presentation of artwork.

### **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

### **INTERDISCIPLINARY CONNECTIONS**

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Identify problem-solving strategies used in the development of an innovative product or practice inside and outside of the classroom.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.