

03_Mixed Media

Content Area: **Art**
Course(s):
Time Period: **Full Year**
Length: **3 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objective: Mixed media is a merger of concepts and materials to create one cohesive yet multi-layer composition.

Essential Questions: How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error? How do artists and designers care for and maintain materials, tools and equipment?

Enduring Understandings: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. Artists and designers balance experimentation and safety, freedom and responsibility, while developing and creating artworks. People create and interact with objects, places and design that define, shape, enhance, and empower their lives.

CONTENT AREA STANDARDS

VA.9-12.1.5.12adv.Cr2	Organizing and developing ideas. Investigate
VA.9-12.1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
VA.9-12.1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
VA.9-12.1.5.12adv.Cr2c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CI

Creativity and Innovation

TECH.9.4.12.CI.1

Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).

With a growth mindset, failure is an important part of success.

EVIDENCE OF LEARNING

- Multimedia Presentations
- Teacher/Student Conferences
- Class Discussions

Alternate Assessments

Formative Assessments

Students will be checked on sketches, thumbnail drawings, drawing techniques, weaving techniques, individual progress and media prior to final assessment.

Individual differentiation and teacher guidance.

Summative Assessments

Students will produce an authentic and original mixed media composition which demonstrates the implementation and mastery of the lesson objectives which includes the merger of the concept with the art form.

Closing with class critique and final student presentation of artwork.

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making

approaches. Artists and designers balance experimentation and safety, freedom and responsibility, while developing and creating artworks. People create and interact with objects, places and design that define, shape, enhance, and empower their lives.

Procedural Knowledge

Students will be able to:

- Determine whether a particular direction in their work is effective.
- Learn from trial and error.
- Care for and maintain materials, tools and equipment.
- Differentiate and identify mixed media concepts and techniques.
- Create an original composition which merges the concept with the art form.

RESOURCES (Instructional, Supplemental, Intervention Materials)

Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

INTERDISCIPLINARY CONNECTIONS

Embrace trial and error as a key problem solving component.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.