

02_Drawing

Content Area: **Art**
Course(s):
Time Period: **Full Year**
Length: **6 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objective: Drawing is mark making that requires technical skill, creative problem solving and observational skill.

Essential Questions: What conditions, attitudes and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Enduring Understandings: Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

CONTENT AREA STANDARDS

VA.9-12.1.5.12adv.Cr	Creating
VA.9-12.1.5.12adv.Cr1	Generating and conceptualizing ideas.
VA.9-12.1.5.12adv.Cr1a	Visualize and generate art and design that can affect social change.
VA.9-12.1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CI	Creativity and Innovation With a growth mindset, failure is an important part of success.
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STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- Creativity and innovative thinking are essential life skills that can be developed.
- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.
- Drawing has specific terminology.

Procedural Knowledge

Students will be able to:

- Take creative risks.
- Collaborate to expand the creative process.
- Draw from observation/memory and use of surrealism.
- Identify and use a variety of inking methods.
- Create an original composition.
- Identify artist and authentic examples of work.

EVIDENCE OF LEARNING

Alternative Assessments

- Multimedia Presentations
- Teacher/Student Conferences
- Class Discussions

Formative Assessments

Teacher will review all student sketches, thumbnail drawings, modeling techniques, individual progress and media prior to final composition.

Summative Assessments

Students will produce an authentic original composition which demonstrates mastery of the lesson objectives.

RESOURCES (Instructional, Supplemental, Intervention Materials)

Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

INTERDISCIPLINARY CONNECTIONS

Students will develop a growth mindset to understand failure is an important part of success in all facets of life.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.

