

# 02\_Drawing

Content Area: **Art**  
Course(s):  
Time Period: **Full Year**  
Length: **6 Weeks**  
Status: **Published**

## General Overview, Course Description or Course Philosophy

### OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

**Objective:** Drawing is mark making that requires technical skill, creative problem solving and observational skill.

**Essential Questions:** What conditions, attitudes and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

**Enduring Understandings:** Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

### CONTENT AREA STANDARDS

VA.9-12.1.5.12adv.Cr	Creating
VA.9-12.1.5.12adv.Cr1	Generating and conceptualizing ideas.
VA.9-12.1.5.12adv.Cr1a	Visualize and generate art and design that can affect social change.
VA.9-12.1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.

### RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CI	Creativity and Innovation
	With a growth mindset, failure is an important part of success.

## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- Creativity and innovative thinking are essential life skills that can be developed.
- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.
- Drawing has specific terminology.

### **Procedural Knowledge**

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Students will be able to:

- Take creative risks.
- Collaborate to expand the creative process.
- Draw from observation/memory and use of surrealism.
- Identify and use a variety of inking methods.
- Create an original composition.
- Identify artist and authentic examples of work.

## **EVIDENCE OF LEARNING**

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### **Alternative Assessments**

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- Multimedia Presentations
- Teacher/Student Conferences
- Class Discussions

### **Formative Assessments**

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Teacher will review all student sketches, thumbnail drawings, modeling techniques, individual progress and media prior to final composition.

## **Summative Assessments**

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Students will produce an authentic original composition which demonstrates mastery of the lesson objectives.

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

## **INTERDISCIPLINARY CONNECTIONS**

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Students will develop a growth mindset to understand failure is an important part of success in all facets of life.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.

