

# 01\_Course Introduction

Content Area: **Art**  
Course(s):  
Time Period: **Full Year**  
Length: **1 Week**  
Status: **Published**

## General Overview, Course Description or Course Philosophy

### OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

**Objective:** The Art Major 2 Honor level course requires advanced creative problem solving skills, individual innovation, work ethic and forward thinking independent research.

**Essential Questions:** How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? What is visual art? Where and how do we encounter visual arts in our world? How do visual arts influence our views of the world?

**Enduring Understandings:** Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.

### CONTENT AREA STANDARDS

VA.9-12.1.5.12adv.Re	Responding
VA.9-12.1.5.12adv.Re7	Perceiving and analyzing products. Perceive
VA.9-12.1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.

### RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CT.2	Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).
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## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- Visual arts influences understanding of and responses to the world.

### **Procedural Knowledge**

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Students will be able to:

- Learn from our responses to art
- Understand what visual art represents.
- Identify where and how do we encounter visual arts in our world.
- Identify and fulfill requirements.
- Understand grading rubrics.
- Present good work ethic & a positive attitude.
- Manage studio time.
- Work in a safe studio.

## **EVIDENCE OF LEARNING**

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### **Alternate Assessments**

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- Student/Teacher Conferences
- KWL
- Multimedia Presentations
- Teacher/Student Conferences

## **Formative Assessments**

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Open class discussions

Note taking

Check off sheets

Individual differentiation

## **Summative Assessments**

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Individual student conference

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

## **INTERDISCIPLINARY CONNECTIONS**

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Utilize the benefits of collaborating to enhance critical thinking and problem solving.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.