10_Critiquing

Content Area: **Art**
Course(s):
Time Period: **Full Year**
Length: **Ongoing**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objective: Critiquing requires knowledge of art terminology, observational and descriptive proficiency.

Essential Questions: How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Enduring Understandings: People evaluate art based on various criteria.

CONTENT AREA STANDARDS

VA.9-12.1.5.12adv.Re9	Applying criteria to evaluate products.
	Analyze
VA.9-12.1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CT.2	Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- People evaluate based on various criteria.
- There are descriptive techniques, authenticating statements, and specific terminology when participating in an are critique.

Procedural Knowledge

Students will be able to:

- Determine criteria to evaluate a work of art.
- Use specific terminology and speak about art confidently.
- Observe subtly in the work.
- Accurately describe the work for its visual merit.
- Express and validate opinions.

EVIDENCE OF LEARNING

Alternate Assessments

- Teacher/Student Conferences
- Drawings
- Projects

Formative Assessments

Students will be questioned and asked to elaborate on their critique statements.

Summative Assessments

Students will define, describe art terminology and word use during class discussions and individual critiques.

Students will use and apply MOMA's Visual Thinking Curriculum as part of their descriptive dialog.

RESOURCES (Instructional, Supplemental, Intervention Materials)

Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

INTERDISCIPLINARY CONNECTIONS

Understanding appropriate engagement strategies when giving and receiving feedback is valuable in society.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.