11_Artist Statement & Presentation

Content Area: Art

Course(s):

Time Period: Full Year
Length: Ongoing
Status: Published

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objectives: An artist statement is a formal writing component which analyzes, explains and details the artist's work and intent. Authentic artwork requires formal presentation formats for public display.

Essential Questions: How does art help us understand the lives of people of different times, places and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Enduring Understandings: People develop ideas and understandings of society, culture and history through their interactions with and analysis of art.

CONTENT AREA STANDARDS

VA.9-12.1.5.12adv.Cn11 Relating artistic ideas and works within societal, cultural and historical contexts to deepen

understanding.

Relate

VA.9-12.1.5.12adv.Cn11a Assess the impact of an artist or a group of artists on the beliefs, values and behaviors of a

society.

VA.9-12.1.5.12adv.Cn11b Assess the impact of an artist or group of artists on global issues, including climate change.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CI Creativity and Innovation

TECH.9.4.12.CI.1 Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g.,

1.1.12prof.CR3a).

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- People develop ideas and understandings of society, culture and history through their interactions with and analysis of art.
- They must be able to express the intent of their work.
- It is important to detail the development of their work.

Procedural Knowledge

Students will be able to:

- Write a formal artist statement based on the lesson objectives and their personal artwork.
- Describe and express about their work using proper terminology.
- Use art to help understand the lives of people of different times, places and cultures.
- Use art to impact the views of a society.
- Use art to preserve aspects of life?

EVIDENCE OF LEARNING

Alternate Assessments

- Teacher/Student Conferences
- Drawings
- Projects

Formative Assessments

Students will be asked to note their observation and artwork goals prior to submitting their written statement.

Summative Ass	essments
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Students must be able to demonstrate through writing their understanding, implementation and mastery of the formal artist statement.

RESOURCES (Instructional, Supplemental, Intervention Materials)
Teacher developed and created Power Point presentations
Authentic artist examples
Student examples
Class discussions
Questions and answers
Available technology
Tools
Handouts
Teacher demonstrations
One on one differentiated instruction

INTERDISCIPLINARY CONNECTIONS

Demonstrate the ability to reflect, analyze, and use creative skills and ideas when presenting in front of a group of people.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.