

# 03\_Painting: Acrylic Studies

Content Area: **Art**  
Course(s):  
Time Period: **Full Year**  
Length: **13 weeks**  
Status: **Published**

## General Overview, Course Description or Course Philosophy

### OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

**Objectives:** The impasto method is a highly defined surface texture created with paint on canvas. Fine artists stretch their own canvas to create unique and authentic painting surfaces and sizes to accommodate their concept. Dramatic sky paintings in acrylic require painting layering techniques using gel media. Successful portrait painting requires the artist's to capture the model's essence in paint. Abstraction in art is a visual language which is derived from the artists interpretation of the original. Expressionism is a painting style which expresses meaning by the experience of the paint application by the artist.

**Essential Questions:** What is an art museum? How does the presenting and sharing of objects, artifacts and artworks influence and shape ideas, beliefs and experiences? How do objects, artifacts and artworks collected, preserved, or presented, cultivate appreciation and understanding?

**Enduring Understandings:** Acrylic Impasto, canvas, stretching, scy-scapes, independent portraiture, botanical studies, and acrylic expressionism are all essential parts of painting. Objects, artifacts and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural and political experiences resulting in the cultivating of appreciation and understanding.

### CONTENT AREA STANDARDS

VA.9-12.1.5.12prof.Cr	Creating
VA.9-12.1.5.12prof.Cr1	Generating and conceptualizing ideas.
	Explore
VA.9-12.1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
VA.9-12.1.5.12prof.Cr1b	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.

VA.9-12.1.5.12prof.Cr3	Refining and completing products. Reflect, Refine, Continue
VA.9-12.1.5.12prof.Cr3a	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress.
VA.9-12.1.5.12prof.Pr6	Conveying meaning through art. Share
VA.9-12.1.5.12prof.Pr6a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural or political beliefs and understandings.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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WRK.9.2.12.CAP.6	Identify transferable skills in career choices and design alternative career plans based on those skills.
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## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- Acrylic Impasto, canvas, stretching, scy-scapes, independent portraiture, botanical studies, and acrylic expressionism are all essential parts of painting.
- Objects, artifacts and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural and political experiences resulting in the cultivating of appreciation and understanding.

### **Procedural Knowledge**

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Students will be able to:

- Present and share objects, artifacts and artworks to influence and shape ideas, beliefs and experiences.
- Develop and create an authentic and original painting.
- Define and apply painting terminology.
- Distinguish and apply art materials.
- Identify artists who work in this genre.
- Distinguish the use and meaning behind abstract or figurative painting.

## **EVIDENCE OF LEARNING**

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### **Alternate Assessments**

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- Multimedia Presentations
- Teacher/Student Conferences

### **Formative Assessments**

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Teacher will review all student sketches, thumbnail drawings, painting, impasto techniques, individual progress and media prior to final composition.

Students will be checked on individual canvas stretching technique progress prior to final.

### **Summative Assessments**

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Students will produce an authentic original impasto painting which demonstrates their implementation and mastery of the lesson.

Students will produce an authentic stretched canvas, an authentic botanical study and expressionist piece which demonstrates their implementation and mastery of the lesson objectives.

### **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

## **INTERDISCIPLINARY CONNECTIONS**

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Use these transferable skills in career choices and design alternative career plans based on those skills.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.