

# 08\_Artist Statement, Presentation and Artist Signature

Content Area: **Art**  
Course(s):  
Time Period: **Full Year**  
Length: **Ongoing**  
Status: **Published**

## General Overview, Course Description or Course Philosophy

### OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

**Objectives:** An artist statement is a formal writing component which analyzes, explains and details the artist's work and intent. Artwork requires formal presentation formats for public display. Completed artwork requires the artists authentication.

**Essential Questions:** How does art help us understand the lives of people of different times, places and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

**Enduring Understandings:** People develop ideas and understandings of society, culture and history through their interactions with and analysis of art.

### CONTENT AREA STANDARDS

VA.9-12.1.5.12prof.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
VA.9-12.1.5.12prof.Cn11a	Describe how knowledge of culture, traditions and history may influence personal responses to art.
VA.9-12.1.5.12prof.Cn11b	Describe how knowledge of global issues, including climate change, may influence personal responses to art.

### RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CI	Creativity and Innovation
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).

### STUDENT LEARNING TARGETS

## **Declarative Knowledge**

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Students will understand that:

- Their artist statements will be written based in their work and class notes.
- People develop ideas and understandings of society, culture and history through their interactions with and analysis of art.
- They must be able to express the intent of their work.
- It is important to detail the development of their work.

## **Procedural Knowledge**

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Students will be able to:

- Write a formal artist statement based on the lesson objectives and their personal artwork.
- Describe and express about their work using proper terminology.
- Use art to help understand the lives of people of different times, places and cultures.
- Use art to impact the views of a society.
- Use art to preserve aspects of life?

## **EVIDENCE OF LEARNING**

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### **Alternate Assessments**

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- Multimedia Presentations
- Teacher/Student Conferences

### **Formative Assessments**

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Students will be asked to note their observation and artwork goals prior to submitting their written statement.

## **Summative Assessments**

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Students must be able to demonstrate through writing their understanding, implementation and mastery of the formal artist statement.

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

## **INTERDISCIPLINARY CONNECTIONS**

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Demonstrate the ability to reflect, analyze, and use creative skills and ideas when presenting in front of a group of people.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.