

# 04\_Mixed Media: Mask Making

Content Area: **Art**  
Course(s):  
Time Period: **Full Year**  
Length: **3 Weeks**  
Status: **Published**

## General Overview, Course Description or Course Philosophy

### OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

**Objectives:** Mask making incorporates a society's cultural and mythological beliefs and notions

**Essential Questions:** What role does persistence play in revising, refining and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

**Enduring Understandings:** Artists and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time.

### CONTENT AREA STANDARDS

VA.9-12.1.5.12prof.Cr2	Organizing and developing ideas. Investigate
VA.9-12.1.5.12prof.Cr2a	Engage in making a work of art or design without having a preconceived plan.
VA.9-12.1.5.12prof.Cr2b	Explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools and equipment.

### RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CI	Creativity and Innovation
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).  With a growth mindset, failure is an important part of success.

### STUDENT LEARNING TARGETS

## **Declarative Knowledge**

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Students will understand that:

- There is specific terminology used in mask making.
- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- Artists and designers balance experimentation and safety, freedom and responsibility, while developing and creating artworks.
- People create and interact with objects, places and design that define, shape, enhance, and empower their lives.

## **Procedural Knowledge**

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Students will be able to:

- Implement a variety of materials in the process of authentic mask making.
- Create an original mask based off the lesson objectives.
- Determine whether a particular direction in their work is effective.
- Learn from trial and error.
- Care for and maintain materials, tools and equipment.
- Differentiate and identify mixed media concepts and techniques.
- Create an original composition which merges the concept with the art form.

## **EVIDENCE OF LEARNING**

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### **Alternate Assessments**

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- Multimedia Presentations
- Teacher/Student Conferences

### **Formative Assessments**

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Teacher will review all student sketches, thumbnail drawings, media selection, individual progress and media prior to mask completion.

## **Summative Assessments**

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Students will produce an authentic original mask which demonstrates their implementation and mastery of the lesson objectives.

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

## **INTERDISCIPLINARY CONNECTIONS**

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Students will learn to embrace trial and error as a key problem solving component.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.