

04_Mixed Media: Mask Making

Content Area: **Art**
Course(s):
Time Period: **Full Year**
Length: **3 Weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objectives: Mask making incorporates a society's cultural and mythological beliefs and notions

Essential Questions: What role does persistence play in revising, refining and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Enduring Understandings: Artists and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time.

CONTENT AREA STANDARDS

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| VA.9-12.1.5.12prof.Cr2 | Organizing and developing ideas. |
| VA.9-12.1.5.12prof.Cr2a | Engage in making a work of art or design without having a preconceived plan. |
| VA.9-12.1.5.12prof.Cr2b | Explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools and equipment. Investigate |

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

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| TECH.9.4.12.CI | Creativity and Innovation |
| TECH.9.4.12.CI.1 | Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a). With a growth mindset, failure is an important part of success. |

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- There is specific terminology used in mask making.
- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- Artists and designers balance experimentation and safety, freedom and responsibility, while developing and creating artworks.
- People create and interact with objects, places and design that define, shape, enhance, and empower their lives.

Procedural Knowledge

Students will be able to:

- Implement a variety of materials in the process of authentic mask making.
- Create an original mask based off the lesson objectives.
- Determine whether a particular direction in their work is effective.
- Learn from trial and error.
- Care for and maintain materials, tools and equipment.
- Differentiate and identify mixed media concepts and techniques.
- Create an original composition which merges the concept with the art form.

EVIDENCE OF LEARNING

Alternate Assessments

- Multimedia Presentations
- Teacher/Student Conferences

Formative Assessments

Teacher will review all student sketches, thumbnail drawings, media selection, individual progress and media prior to mask completion.

Summative Assessments

Students will produce an authentic original mask which demonstrates their implementation and mastery of the lesson objectives.

RESOURCES (Instructional, Supplemental, Intervention Materials)

Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

INTERDISCIPLINARY CONNECTIONS

Students will learn to embrace trial and error as a key problem solving component.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.