

# 02\_Printmaking: Lino-cut

Content Area: **Art**  
Course(s):  
Time Period: **Full Year**  
Length: **3 Weeks**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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### **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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**Objective:** Lino-cut is a printmaking technique which uses the reductive method and reversed images.

**Essential Questions:** Why is it important, for safety and health, to understand and follow correct procedures in handling materials, tools and equipment? What responsibilities come with the freedom to create? How do artists and designers determine goals for designing or redesigning objects, places or systems?

**Enduring Understandings:** Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. Artists and designers balance experimentation and safety, freedom and responsibility, while developing and creating artworks. People create and interact with objects, places and design that define, shape, enhance, and empower their lives.

### **CONTENT AREA STANDARDS**

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VA.9-12.1.5.12prof.Cr2	Organizing and developing ideas.  Investigate
VA.9-12.1.5.12prof.Cr2b	Explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools and equipment.

### **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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TECH.9.4.12.CT	Critical Thinking and Problem-solving
TECH.9.4.12.CT.1	Identify problem-solving strategies used in the development of an innovative product or practice (e.g., 1.1.12acc.C1b, 2.2.12.PF.3).
TECH.9.4.12.CT.2	Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).

### **STUDENT LEARNING TARGETS**

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## **Declarative Knowledge**

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Students will understand that:

- There are a range of hand printing methods.
- Registration and edition printing.
- Printmaking requires a reversed visual.
- Linocuts require relief carving.
- Albrecht Durer was a master printer.
- There are specific safety practices to be implemented while printmaking.
- People create and interact with objects, places and design that define, shape, enhance, and empower their lives.

## **Procedural Knowledge**

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Students will be able to:

Identify a lino print in art.

Create an original linocut.

Carve a relief.

Make edition prints.

Authenticate editions.

Use terminology in critiques.

Determine goals for designing or redesigning objects, places and systems.

Create original reliefs to print using additive or reductive techniques.

Understand and implement the use of a variety of carving and printing tools.

Apply safety practices in this art form.

## **EVIDENCE OF LEARNING**

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### **Alternate Assessments**

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- Teacher/Student Conferences
- Carvings
- Group Presentations

### **Formative Assessments**

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Students will be checked on sketches, thumbnail drawings, carving techniques, individual progress and media testing prior to final composition.

### **Summative Assessments**

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Students will produce an authentic original lino-cut composition which demonstrates their implementation and mastery of the lesson objectives in printmaking.

### **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

### **INTERDISCIPLINARY CONNECTIONS**

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Identify problem-solving strategies used in the development of an innovative product or practice inside and outside the classroom.

### **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.

