

01_Drawing: Anatomical Still Life

Content Area: **Art**
Course(s):
Time Period: **Full Year**
Length: **2 Weeks**
Status: **Published**

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

Objective: Drawing from life requires strong observational skills and modeling techniques.

Essential Questions: What conditions, attitudes and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Enduring Understandings: Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

CONTENT AREA STANDARDS

VA.9-12.1.5.12prof.Cr1	Generating and conceptualizing ideas.
VA.9-12.1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.

General Overview, Course Description or Course Philosophy

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

TECH.9.4.12.CI	Creativity and Innovation
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).

STUDENT LEARNING TARGETS

Declarative Knowledge

Students will understand that:

- Anatomical drawing dates back to the Renaissance.
- Leonardo da Vinci first created scientific drawings from cadavers.
- Creativity and innovative thinking are essential life skills that can be developed.
- Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.
- Drawing has specific terminology.

Procedural Knowledge

Students will be able to:

- Draw from observation.
- Implement chiaroscuro lighting in their composition.
- Identify a variety of charcoal media.
- Use appropriate terminology in critiques.
- Take creative risks.
- Collaborate to expand the creative process.
- Draw from observation/memory and use of surrealism.
- Identify and use a variety of inking methods.
- Create an original composition.
- Identify artist and authentic examples of work.

EVIDENCE OF LEARNING

Alternate Assessments

- Sketchbooks
- Teacher/Student Conferences
- Presentations

Formative Assessments

Teacher will review all student sketches, thumbnail drawings, modeling techniques, individual progress and media prior to final composition.

Summative Assessments

Students will produce an authentic original composition which demonstrates mastery of the lesson objectives.

RESOURCES (Instructional, Supplemental, Intervention Materials)

Teacher developed and created Power Point presentations

Authentic artist examples

Student examples

Class discussions

Questions and answers

Available technology

Tools

Handouts

Teacher demonstrations

One on one differentiated instruction

INTERDISCIPLINARY CONNECTIONS

Students will develop a growth mindset to understand failure is an important part of success in all facets of life.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.