

13_Practice Procedures

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **Ongoing**
Status: **Published**

General Overview, Course Description or Course Philosophy

The Wind Ensemble Course is designed to challenge the advanced instrumental music student. The students enrolled in the Wind Ensemble Honors course must have auditioned and been accepted on their respective instruments. Wind Ensemble students study performance skills and individual techniques on their instrument in addition to advanced ensemble rehearsal and performance techniques. Participation at the Holiday, Winter, Regional, and Spring Concert, Graduation Ceremonies, and special performances as scheduled by the Director of each ensemble is a responsibility which must be met by each member of the Wind Ensemble. It is recommended that instrumental band students study privately and participate in solo festivals, North Jersey Area Band, All-State, Regional Honor Groups, and Chamber Ensembles for additional challenges.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

- The techniques, processes, and elements discussed in class can and should be directly applied to the study and practice of his/her instrument at home.

CONTENT AREA STANDARDS

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|--------------------------|---|
| MU.9-12.1.3B.12adv.Cn10a | Demonstrate how interests, knowledge and skills related to personal choices and intent when creating, performing and responding to music. |
| MU.9-12.1.3C.12adv.Cr3a | Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts. |
| MU.9-12.1.3C.12adv.Pr4b | Examine, evaluate, and critique, using music reading skills (where appropriate), how the structure and context impact and inform prepared and improvised performances. |
| MU.9-12.1.3C.12adv.Pr4c | Demonstrate how understanding the style, genre and context of a varied repertoire of music informs prepared and improvised performances as well as performers' technical skills to connect with the audience. |
| MU.9-12.1.3C.12adv.Re7b | Demonstrate and justify how the analysis of structures, contexts and performance decisions inform the response to music. Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. |

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

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|---------------------|--|
| CS.9-12.8.2.12.NT.1 | Explain how different groups can contribute to the overall design of a product. |
| LA.K-12.NJSLSA.SL2 | Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally. |
| WRK.9.2.12.CAP.6 | Identify transferable skills in career choices and design alternative career plans based on those skills. |

STUDENT LEARNING TARGETS

Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

Declarative Knowledge

Students will understand that:

- Basic techniques can be routinely applied to continually practice.
- A checklist of items to review while practicing is helpful in targeting specific skill development.

Procedural Knowledge

Students will be able to:

- Self assess technical areas that they need to improve on to meet the expectations of the class repertoire and rehearsals.
- Create a practice routine that addresses the technical skills that they individual need to improve on.
- Record and self assess their practice procedures to gain deeper insight into how they can specifically improve their performance.

EVIDENCE OF LEARNING

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

Formative Assessments

- Performance Assessments

- Discussion & Analysis
- Verbal Evaluation

Summative Assessments

- Performance Assessments

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Warm-up Packet
- Instrument Specific Solos
- Selected Repertoire
- Practice Log
- Scales
- Technique Exercises
- Practice Checklist
- Tuning (Tuner)
- Students assigned differentiated parts

INTERDISCIPLINARY CONNECTIONS

Visual Performing Arts: Music Appreciation

Career Readiness: Applicable career options are discussed as they arise throughout the course

Social Studies: Current Events and Historical Research

Technology/Multimedia: Google and Research Based Writing

English/Language Arts: Implementation of conventions of Standard English

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.