

04_Rhythm

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **Ongoing**
Status: **Published**

General Overview, Course Description or Course Philosophy

The Wind Ensemble Course is designed to challenge the advanced instrumental music student. The students enrolled in the Wind Ensemble Honors course must have auditioned and been accepted on their respective instruments. Wind Ensemble students study performance skills and individual techniques on their instrument in addition to advanced ensemble rehearsal and performance techniques. Participation at the Holiday, Winter, Regional, and Spring Concert, Graduation Ceremonies, and special performances as scheduled by the Director of each ensemble is a responsibility which must be met by each member of the Wind Ensemble. It is recommended that instrumental band students study privately and participate in solo festivals, North Jersey Area Band, All-State, Regional Honor Groups, and Chamber Ensembles for additional challenges.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

- Rhythmic concepts are transferable throughout music, regardless of style, genre or instrumentation.

CONTENT AREA STANDARDS

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| MU.9-12.1.3D.12prof.Cr2 | Organizing and developing ideas. |
| MU.9-12.1.3D.12prof.Cr2a | Use standard notation and audio/video recording to document melodic, rhythmic and harmonic ideas for drafts of improvisations, compositions (e.g., theme and variation, 12-bar blues), as well as three-or-more-chord accompaniments in a variety of patterns (e.g., arpeggio, country and gallop strumming, finger picking patterns). |
| MU.9-12.1.3C.12adv.Pr4b | Examine, evaluate, and critique, using music reading skills (where appropriate), how the structure and context impact and inform prepared and improvised performances. |
| MU.9-12.1.3C.12adv.Pr5 | Developing and refining techniques and models or steps needed to create products. |
| MU.9-12.1.3C.12adv.Pr5a | Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music. |
| MU.9-12.1.3B.12adv.Cn11a | Demonstrate how interests, knowledge and skills related to personal choices and intent when creating, performing and responding to music. |

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

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| LA.K-12.NJSLSA.SL1 | Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and |
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| | persuasively. |
| LA.K-12.NJSLSA.SL2 | Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally. |
| LA.K-12.NJSLSA.L3 | Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. |
| CS.K-2.8.1.2.AP.4 | Break down a task into a sequence of steps. |
| WRK.9.2.12.CAP.6 | Identify transferable skills in career choices and design alternative career plans based on those skills. Complex tasks can be broken down into simpler instructions, some of which can be broken down even further. |

STUDENT LEARNING TARGETS

Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

Declarative Knowledge

Students will understand that:

- Specific musical notation is associated with different rhythms.
- Simple and compound meter can be used throughout a piece of music; certain performance applications of both are necessary.

Procedural Knowledge

Students will be able to:

- Apply the rhythmic exercises performed in the warm-up to the selected repertoire.
- Apply rhythmic skills to the sight-reading of a piece of music.
- Demonstrate the use of sub-dividing to aid in rhythmic performance.

EVIDENCE OF LEARNING

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

Formative Assessments

- Performance Assessments
- Discussion & Analysis
- Verbal Evaluation
- Selected Student Performance
- Technique Tests
- Written Critiques
- Performance Critiques

Summative Assessments

- Performance Assessments

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Warm-Up Packet
- Rhythmic Exercises
- Rhythmic Sight-Reading
- Meter
- Beat
- Selected Repertoire
- Long Tones
- Technique Exercises

INTERDISCIPLINARY CONNECTIONS

Visual Performing Arts: Music Appreciation

Career Readiness: Applicable career options are discussed as they arise throughout the course

Social Studies: Current Events and Historical Research

Technology/Multimedia: Google and Research Based Writing

English/Language Arts: Implementation of conventions of Standard English

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.