

# 02\_Rehearsal Etiquette

Content Area: **Music**  
Course(s):  
Time Period: **Full Year**  
Length: **OnGoing**  
Status: **Published**

## General Overview, Course Description or Course Philosophy

The Wind Ensemble Course is designed to challenge the advanced instrumental music student. The students enrolled in the Wind Ensemble Honors course must have auditioned and been accepted on their respective instruments. Wind Ensemble students study performance skills and individual techniques on their instrument in addition to advanced ensemble rehearsal and performance techniques. Participation at the Holiday, Winter, Regional, and Spring Concert, Graduation Ceremonies, and special performances as scheduled by the Director of each ensemble is a responsibility which must be met by each member of the Wind Ensemble. It is recommended that instrumental band students study privately and participate in solo festivals, North Jersey Area Band, All-State, Regional Honor Groups, and Chamber Ensembles for additional challenges.

## OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

- Disciplined rehearsals and performances are essential to becoming a well rounded performer.

## CONTENT AREA STANDARDS

MU.9-12.1.3D.12prof.Pr4b	Identify and describe important theoretical and structural characteristics and context (e.g., social, cultural, historical) in a varied collection of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (e.g., arpeggio, country and gallop strumming, finger picking patterns).
MU.9-12.1.3C.12adv.Pr5	Developing and refining techniques and models or steps needed to create products.
MU.9-12.1.3C.12adv.Pr5a	Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music.
MU.9-12.1.3B.12prof.Cn10a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

## RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

LA.K-12.NJSLSA.SL1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
LA.K-12.NJSLSA.SL3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
CS.K-2.8.1.2.AP.4	Break down a task into a sequence of steps.

CS.K-2.8.2.2.ITH.3	Identify how technology impacts or improves life.
CS.K-2.8.2.2.ITH.5	Design a solution to a problem affecting the community in a collaborative team and explain the intended impact of the solution.
WRK.9.2.12.CAP.5	Assess and modify a personal plan to support current interests and post-secondary plans.

## **STUDENT LEARNING TARGETS**

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Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

### **Declarative Knowledge**

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Students will understand that:

- Musicians have a responsibility to carry out expectations of a quality rehearsal.
- Audience members have a responsibility to carry out expectations placed in a professional performance hall.
- As members of an advanced instrumental performing ensemble for their school, young musicians must uphold a high standard of professionalism.

### **Procedural Knowledge**

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Students will be able to:

- Apply professional rehearsal etiquette by displaying correct discipline, instrument care, and responsibility in the ensemble setting.
- Create written critiques displaying constructive criticism on professional and collegial performances throughout the year.

## **EVIDENCE OF LEARNING**

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Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

### **Formative Assessments**

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- Discussion & Analysis
- Verbal Evaluation
- Written Critiques

## **Summative Assessments**

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- Performance Assessment

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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- Classroom Procedures
- Daily Rehearsal Procedures
- Attending professional rehearsals
- Students assigned differentiated parts
- Sight-Reading Questions
- Rhythm Exercises
- Scales

## **INTERDISCIPLINARY CONNECTIONS**

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Visual Performing Arts: Music Appreciation

Career Readiness: Applicable career options are discussed as they arise throughout the course

Social Studies: Current Events and Historical Research

Technology/Multimedia: Google and Research Based Writing

English/Language Arts: Implementation of conventions of Standard English

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.