

03_Development of Aesthetic Skills n the Stylistically Appropriate Presentation of Choral Selection

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **3 weeks (ongoing thereafter)**
Status: **Published**

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

OBJECTIVE

Students will understand that:

- different musical selections require varied expressive techniques, based on the genre and background of the song
- the choir must respond to the stylistic cues of the conductor's gestures

ESSENTIAL QUESTION

How do musicians improve the quality of their creative work?

ENDURING UNDERSTANDING

Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

General Overview, Course Description or Course Philosophy

UNIT OVERVIEW

Students will build aesthetic skills, in order to perform in appropriate styles for various genres, while responding to the live direction from a conductor.

CONTENT AREA STANDARDS

MU.9-12.1.3B.12acc.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.9-12.1.3B.12acc.Cn10a	Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music.
MU.9-12.1.3B.12acc.Cn11a	Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music.
MU.9-12.1.3C.12acc.Pr4b	Document and demonstrate, using music reading skills (where appropriate), how compositional devices employed, and theoretical and structural aspects of musical works,

	may impact and inform prepared and improvised performances.
MU.9-12.1.3C.12acc.Pr4c	Demonstrate how understanding the style, genre and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skills to connect with the audience.
MU.9-12.1.3C.12acc.Pr6b	Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.
MU.9-12.1.3C.12acc.Re8a	Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, the setting of the text (when appropriate), and varied researched sources.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

CS.K-12.1.b	Address the needs of diverse end users during the design process to produce artifacts with broad accessibility and usability.
WRK.K-12.P.9	Work productively in teams while using cultural/global competence. Integration of Knowledge and Ideas

STUDENT LEARNING TARGETS

Student will relate artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.. (MU.K-12.1.3C.12acc.Cn11)

Student will demonstrate an understanding of intent as a means for connecting with an audience through prepared and/or improvised performances. (MU.K-12.1.3C.12acc.Pr6b)

Student will support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, the setting of the text (when appropriate), and varied researched sources. (MU.K-12.1.3C.12acc.Re8a)

Declarative Knowledge

Students will know:

- The genre and background of each selection
- Choral technique to convey the expressive style appropriate for each selection

Procedural Knowledge

Students will be able to:

- Interpret stylistic markings
- Employ expressive choral techniques appropriate for each selection
- Respond to the conductor's gestures

EVIDENCE OF LEARNING

Students will demonstrate aesthetic skills to appropriately sing in various styles in differing genres, while responding to the live direction from a conductor.

Alternate Assessments

- Oral Presentations
- Visual Presentations
- Teacher/Student Conferences

Formative Assessments

Students will be visually and aurally assessed by the teacher during daily classes.

Students will be assessed individually and/or in small groups during singing tests.

Summative Assessments

Students will complete written and/or online assessments to demonstrate understanding of aesthetic context in different styles.

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Choral music, as selected by the teacher
- Worksheets and web-based instructional materials, as selected by the teacher

INTERDISCIPLINARY CONNECTIONS

Historical Research - Students will study the musical eras, associating aesthetic styles with each.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

[See link to Accommodations & Modifications document in course folder.](#)