

# 07\_Secular and Sacred selections of diverse Genres

Content Area: **Music**  
Course(s):  
Time Period: **Full Year**  
Length: **18 weeks (ongoing thereafter)**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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### COURSE OVERVIEW

Choir members will perform diverse choral selections in concerts and rehearsals, while demonstrating choral performance technique.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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### OBJECTIVE

Students will understand that the high school choral concert is a demonstration of education and entertainment.

### ESSENTIAL QUESTION

How do musicians improve the quality of their creative work?

### ENDURING UNDERSTANDING

Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

## **CONTENT AREA STANDARDS**

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MU.9-12.1.3C.12acc.Pr4a	Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.
MU.9-12.1.3C.12acc.Pr4b	Document and demonstrate, using music reading skills (where appropriate), how compositional devices employed, and theoretical and structural aspects of musical works, may impact and inform prepared and improvised performances.
MU.9-12.1.3C.12acc.Pr4c	Demonstrate how understanding the style, genre and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skills to connect with the audience.
MU.9-12.1.3C.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
MU.9-12.1.3C.12acc.Pr5a	Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music and evaluate their success.

MU.9-12.1.3C.12acc.Pr6a	Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.
MU.9-12.1.3C.12acc.Pr6b	Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.
MU.9-12.1.3C.12acc.Re8a	Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, the setting of the text (when appropriate), and varied researched sources.
MU.9-12.1.3B.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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	Presentation of Knowledge and Ideas
CS.K-12.2.c	Solicit and incorporate feedback from, and provide constructive feedback to, team members and other stakeholders.
WRK.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively.

## **STUDENT LEARNING TARGETS**

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Student will document and demonstrate, using music reading skills (where appropriate), how compositional devices employed, and theoretical and structural aspects of musical works, may impact and inform prepared and/or improvised performances. (MU.K-12.1.3C.12acc.Pr4b)

Student will develop models or steps to refine choral performance techniques. (MU.K-12.1.3C.12acc.Pr5)

Student will develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music and evaluate their success. (MU.K-12.1.3C.12acc.Pr5a)

Student will demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods. (MU.K-12.1.3C.12acc.Pr6a)

Student will demonstrate an understanding of intent as a means for connecting with an audience through prepared and/or improvised performances. (MU.K-12.1.3C.12acc.Pr6b)

Student will employ teacher feedback to demonstrably improve choral performance. (CS.K-12.2.c)

## **Declarative Knowledge**

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Students will know:

- The selected repertoire from memory

- Proper performance technique, including stylistic and technical accuracy
- Proper performance etiquette

## **Procedural Knowledge**

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Students will be able to:

- Perform choral selections on assigned parts in an SA(T)B setting
- Perform using proper performance techniques, as practiced in class
- Demonstrate proper performance etiquette, including behavior and dress

## **EVIDENCE OF LEARNING**

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Students will submit singing tests online or live in-class, demonstrating improved choral technique in preparation for the concert.

## **Alternate Assessments**

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- Oral Presentations
- Visual Presentations
- Teacher/Student Conferences

## **Formative Assessments**

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Students will be visually and aurally assessed by the teacher during daily classes.

Students will be assessed individually and/or in small groups during singing tests.

## **Summative Assessments**

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Students will use proper choral performance technique at concerts, and for singing tests.

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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- Vocal instruction videos, as selected and provided by the teacher
- Choral music, as selected and provided by the teacher
- Performance tracks, as selected and provided by the teacher

## **INTERDISCIPLINARY CONNECTIONS**

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Audio/visual media analysis - Use of YouTube performances to improve choral technique.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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[See link to Accommodations & Modifications document in course folder.](#)