

06_Evaluating Music and Music Performances

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **2 weeks (ongoing thereafter)**
Status: **Published**

General Overview, Course Description or Course Philosophy

UNIT OVERVIEW

By evaluating choral performances within the defined parameters of a given rubric, students will improve their personal performance skills.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

OBJECTIVE

Students will understand that the quality and effectiveness of their own and others' performances can be evaluated using a given rubric.

ESSENTIAL QUESTION

How do musicians improve the quality of their performance?

ENDURING UNDERSTANDING

To express their musical ideas, musicians analyze, evaluate and refine their performance over time through openness to new ideas, persistence and the application of appropriate criteria.

CONTENT AREA STANDARDS

MU.9-12.1.3C.12acc.Cr1	Generating and conceptualizing ideas.
MU.9-12.1.3C.12acc.Cr2	Organizing and developing ideas.
MU.9-12.1.3C.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
MU.9-12.1.3C.12acc.Pr4b	Document and demonstrate, using music reading skills (where appropriate), how compositional devices employed, and theoretical and structural aspects of musical works, may impact and inform prepared and improvised performances.
MU.9-12.1.3C.12acc.Pr5a	Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music and evaluate their success.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

CS.K-12.2.c	Solicit and incorporate feedback from, and provide constructive feedback to, team members and other stakeholders.
WRK.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively.
	Presentation of Knowledge and Ideas

STUDENT LEARNING TARGETS

Student will demonstrate, using music reading and other skills (where appropriate), the quality of application of performance aspects in musical works. (MU.K-12.1.3C.12acc.Pr4b)

Student will develop and refine techniques and models or steps needed to evaluate choral performances. (MU.K-12.1.3C.12acc.Pr5)

Student will develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music and evaluate their success. (MU.K-12.1.3C.12acc.Pr5a)

Declarative Knowledge

Students will understand:

- The aspects of an excellent performance or artistic presentation
- How to evaluate any performance or artistic presentation using a given rubric

Procedural Knowledge

Students will be able to:

- Evaluate their own personal performances
- Use musical vocabulary to evaluate performances
- Offer suggestions for improvements of a performance based on their observations

EVIDENCE OF LEARNING

Students will submit evaluations of performances online or live in-class, assessing both personal and watched performances.

Alternate Assessments

- Oral Presentations
- Visual Presentations
- Teacher/Student Conferences

Formative Assessments

Students will be visually and aurally assessed by the teacher, to see if progress is being made based on personal evaluation

Students will be assessed individually and/or in small groups during singing tests, to see if progress is being made based on personal evaluation.

Summative Assessments

Students will use a rubric to submit formal evaluations of performances, both personal and watched.

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Evaluation rubric, as defined by the teacher
- YouTube performances of choral music

INTERDISCIPLINARY CONNECTIONS

Technology/Multimedia - Students will evaluate the performance quality of choral groups, utilizing YouTube vocal performances.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

[See link to Accommodations & Modifications document in course folder.](#)

