

# 05\_ Understanding Music in Relation to History and Culture

Content Area: **Music**  
Course(s):  
Time Period: **Full Year**  
Length: **3 weeks (ongoing thereafter)**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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### UNIT OVERVIEW

Music exists as a reflection of certain history and culture, as designated by the composer. An understanding of this will enhance the performance and understanding of the selected music.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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### OBJECTIVE

Students will understand that music has reflected world events and culture, and also had an influence on them.

### ESSENTIAL QUESTION

How do musicians improve the quality of their creative work?

### ENDURING UNDERSTANDING

Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

## **CONTENT AREA STANDARDS**

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MU.9-12.1.3C.12acc.Pr4b	Document and demonstrate, using music reading skills (where appropriate), how compositional devices employed, and theoretical and structural aspects of musical works, may impact and inform prepared and improvised performances.
MU.9-12.1.3C.12acc.Pr4c	Demonstrate how understanding the style, genre and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skills to connect with the audience.
MU.9-12.1.3C.12acc.Pr6b	Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.
MU.9-12.1.3C.12acc.Re8a	Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, the setting of the text (when appropriate), and varied researched sources.
MU.9-12.1.3B.12acc.Cn10a	Demonstrate how interests, knowledge and skills relate to personal choices and intent

	when creating, performing and responding to music.
MU.9-12.1.3B.12acc.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.9-12.1.3B.12acc.Cn11a	Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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	Integration of Knowledge and Ideas
CS.K-12.1.b	Address the needs of diverse end users during the design process to produce artifacts with broad accessibility and usability.
WRK.K-12.P.9	Work productively in teams while using cultural/global competence.

## **STUDENT LEARNING TARGETS**

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Student will relate artistic ideas and works within societal, cultural, and historical contexts to deepen understanding. (MU.K-12.1.3C.12acc.Cn11)

Student will demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances. (MU.K-12.1.3C.12acc.Pr6b)

Student will support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, the setting of the text (when appropriate), and varied researched sources. (MU.K-12.1.3C.12acc.Re8a)

## **Declarative Knowledge**

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Students will know:

- The composers and related information of selected repertoire
- The genres and historical periods of selected repertoire

## **Procedural Knowledge**

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Students will be able to:

- Classify the genre and historical period associated with selected repertoire
- Describe the similarities and differences of different musical genres and multicultural musical examples

- Apply musical performance techniques of different cultures/periods

## **EVIDENCE OF LEARNING**

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Students will demonstrate understanding of cultural/historical context through performance technique, class discussion, and written assessments.

## **Alternate Assessments**

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- Oral Presentations
- Visual Presentations
- Teacher/Student Conferences

## **Formative Assessments**

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Students will be visually and aurally assessed by the teacher during daily classes.

Students will be assessed individually and/or in small groups during singing tests.

## **Summative Assessments**

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Students will complete written and/or online assessments to demonstrate understanding of cultural/historical context of selected music.

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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- Choral music, as selected by the teacher
- Worksheets and web-based instructional materials, as selected by the teacher

## **INTERDISCIPLINARY CONNECTIONS**

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Historical Research - Students will study the musical eras, and relate musical selections to the given time

periods.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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[See link to Accommodations & Modifications document in course folder.](#)