

04_ Standard Music Concepts and Application of Music Elements

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **3 weeks (ongoing thereafter)**
Status: **Published**

General Overview, Course Description or Course Philosophy

UNIT OVERVIEW

Students must understand the elements of music in order to accurately perform selections.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

OBJECTIVE

Students will understand that musical symbols and concepts are synthesized to create choral performances.

ESSENTIAL QUESTION

How does understanding the structure and context of music inform a response?

ENDURING UNDERSTANDING

Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Response to music is informed by analyzing context (i.e., social, cultural, historical) and how creator(s) or performer(s) manipulate the elements of music.

CONTENT AREA STANDARDS

MU.9-12.1.3C.12acc.Cr1	Generating and conceptualizing ideas.
MU.9-12.1.3C.12acc.Cr2	Organizing and developing ideas.
MU.9-12.1.3C.12acc.Pr4	Selecting, analyzing and interpreting work.
MU.9-12.1.3C.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
MU.9-12.1.3C.12acc.Pr4b	Document and demonstrate, using music reading skills (where appropriate), how compositional devices employed, and theoretical and structural aspects of musical works, may impact and inform prepared and improvised performances.
MU.9-12.1.3C.12acc.Pr6a	Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.
MU.9-12.1.3C.12acc.Re8a	Support interpretations of the expressive intent and meaning of musical works citing as

evidence the treatment of the elements of music, contexts, the setting of the text (when appropriate), and varied researched sources.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

CS.K-12.2.c	Solicit and incorporate feedback from, and provide constructive feedback to, team members and other stakeholders.
WRK.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively. Presentation of Knowledge and Ideas

STUDENT LEARNING TARGETS

Student will document and demonstrate, using music reading skills (where appropriate), how compositional devices employed, and theoretical and structural aspects of musical works, may impact and inform prepared and improvised performances. (MU.K-12.1.3C.12acc.Pr4b)

Student will develop and refine techniques and models or steps needed to perform a musical work, interpreting the elements of music. (MU.K-12.1.3C.12acc.Pr5)

Student will demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods. (MU.K-12.1.3C.12acc.Pr6a)

Student will support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music. (MU.K-12.1.3C.12acc.Pr8a)

Declarative Knowledge

Students will understand:

- interpretation of basic symbols used in a musical score
- how the elements of music give expressive intent and meaning to a musical work

Procedural Knowledge

Students will be able to:

- define and identify basic symbols used in a musical score
- sight-read basic rhythmic patterns

- accurately perform choral music, observing all symbols

EVIDENCE OF LEARNING

Students will submit singing and other tests online or live in-class, interpreting all applicable musical symbols.

Alternate Assessments

- Oral Presentations
- Visual Presentations
- Teacher/Student Conferences

Formative Assessments

Students will be visually and aurally assessed by the teacher during daily classes.

Students will be assessed individually and/or in small groups during singing tests.

Summative Assessments

Students will use excellent application of musical concepts in concerts.

Students will complete online and written assessments to test applicable knowledge.

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Choral music, as selected by the teacher
- Musictheory.com for music theory training
- Worksheets and web-based instructional materials, as selected by the teacher

INTERDISCIPLINARY CONNECTIONS

Technology/Multimedia - Students will analyze interpretation of musical concepts in performances, utilizing YouTube choral performances.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

[See link to Accommodations & Modifications document in course folder.](#)