

# 07 Intonation

Content Area: **Music**  
Course(s):  
Time Period: **Full Year**  
Length: **On-Going**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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- Intonation is both a physical and scientific phenomenon that requires precision and care on each instrumentalist's part.

## **CONTENT AREA STANDARDS**

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VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.1.12.B.CS2	Musical proficiency is characterized by the ability to sight-read advanced notation. Musical fluency is also characterized by the ability to classify and replicate the stylistic differences in music of varying traditions.
VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.
VPA.1.3.12.B.CS2	The ability to read and interpret music impacts musical fluency.
VPA.1.3.12.B.CS3	Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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LA.RST.9-10.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9-10 texts and topics.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.

TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.1.12.B.CS2	Create original works as a means of personal or group expression.
TECH.8.1.12.C.CS4	Contribute to project teams to produce original works or solve problems.
TECH.8.1.12.D.5	Analyze the capabilities and limitations of current and emerging technology resources and assess their potential to address personal, social, lifelong learning, and career needs.

## **STUDENT LEARNING TARGETS**

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### **Declarative Knowledge**

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Students will understand that:

- Temperature and climate conditions affect the intonation of their instrument.
- An in tune instrument is only the first step in playing with proper intonation.
- Intonation relates to the distance between individual notes as well as the combination of like and unlike pitches.

### **Procedural Knowledge**

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Students will be able to:

- Analyze their own intonation by using a tuner.
- Identify that they are out of tune by aurally listening to their pitch against other instruments and identifying pulses.
- Measure their intonation by using a tuner and/or aurally and making the changes necessary to their instrument.
- Predict the intonation of their instrument through prolonged performance and the climate of the room and make the changes necessary to avoid intonation issues during a rehearsal or performance.

## **EVIDENCE OF LEARNING**

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### **Alternate Assessments**

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- Individual Performances
- Group Performances
- Teacher/Student Conferences

## **Formative Assessments**

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- Performance Assessment

## **Summative Assessments**

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- Performance Assessments
- Discussion and Analysis
- Verbal Evaluation
- Selected Student Performance
- Technique Tests
- Written Critiques
- Performance Critiques

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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- Chord Progressions
- Aural Identification
- Tuning (Aurally/Electronically)
- Individual Intonation Chart
- Climate Discussion
- Selected Repertoire

## **INTERDISCIPLINARY CONNECTIONS**

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### **Career Readiness**

Employ valid and reliable research strategies. Utilize critical thinking to make sense of problems and persevere in solving them. Use technology to enhance productivity. Work productively in teams while using cultural global competence.

## **Technology/Multimedia**

Educational tech applications

## **Sciences and Health**

Experimentations

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.