01 Warm-up

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **On-Going**
Status: **Published**

General Overview, Course Description or Course Philosophy

This course is designed to provide students with a continuing instrumental music education through performance. The class will perform two concerts during the year to demonstrate their learning of such music and have small group lessons to address the skills associated with each different instrument. The daily objective of the course is to foster and promote music growth through the playing of an instrument by the student, at an appropriate level of difficulty. As the band works as a team, group effort and cooperation are necessary for a successful program. Band is a skilled effort in which each student is expected to show technical and musical growth throughout the course.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

- Warm-up is an integral part of instrumental music because the techniques and ideas utilized in the warm up should be applied directly to the repertoire that will be performed in concert.

CONTENT AREA STANDARDS

VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.1.12.B.CS2	Musical proficiency is characterized by the ability to sight-read advanced notation. Musical fluency is also characterized by the ability to classify and replicate the stylistic differences in music of varying traditions.
VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.
VPA.1.3.12.B.CS2	The ability to read and interpret music impacts musical fluency.
VPA.1.3.12.B.CS3	Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion

LA.RST.9-10.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9-10 texts and topics.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.
TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.1.12.B.CS2	Create original works as a means of personal or group expression.
TECH.8.1.12.C.CS4	Contribute to project teams to produce original works or solve problems.
TECH.8.1.12.D.5	Analyze the capabilities and limitations of current and emerging technology resources and assess their potential to address personal, social, lifelong learning, and career needs.

STUDENT LEARNING TARGETS

Declarative Knowledge
Students will understand that:

- The use of a tuner and their aural skills to identify intonation during the warm-up process is a necessity; each instrument must play in tune for purposes of blending, fluency, and technical accuracy.
- A proper warm-up will lead towards better technique and endurance
- The exercises contained in a warm-up are the building blocks of music.

Procedural Knowledge
Students will be able to:

- Apply the techniques studied through the daily warm-up to the selected repertoire.
- Perform with a balanced ensemble sound through the performance of chorales.
- Apply the rhythmic exercises studied through the daily warm-up to sections of the selected repertoire.
- Perform long tone exercises with a characteristic tone.

EVIDENCE OF LEARNING

Alternate Assessments

- Individual Performances
- Group Performances
- Teacher/Student Conferences

Formative Assessments

- Performance assessment

Summative Assessments

- Discussion and Analysis
- Verbal Evaluation
- Written Critiques

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Long Tones
- Scales
- Technique Exercises
- Chords
- Tuning (Ear/Tuner)
- Chorale/Balance
- Rhythmic Exercises
- Articulation

INTERDISCIPLINARY CONNECTIONS

Career Readiness

Employ valid and reliable research strategies. Utilize critical thinking to make sense of problems and persevere in solving them. Use technology to enhance productivity. Work productively in teams while using cultural global competence.

Technology/Multimedia

Educational tech applications

Sciences and Health

Experimentations

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.