

06_Secular and sacred selections of diverse genres

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **18 weeks (ongoing thereafter)**
Status: **Published**

General Overview, Course Description or Course Philosophy

COURSE OVERVIEW

Choir members will perform diverse choral selections in concerts and rehearsals, while demonstrating choral performance technique.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

OBJECTIVE

Students will understand that the high school choral concert is a demonstration of education and entertainment.

ESSENTIAL QUESTION

How do musicians improve the quality of their creative work?

ENDURING UNDERSTANDING

Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

CONTENT AREA STANDARDS

MU.K-12.1.3C.12nov.Pr4a	Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.
MU.K-12.1.3C.12nov.Pr4b	Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances.
MU.K-12.1.3C.12nov.Pr4c	Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.
MU.K-12.1.3C.12nov.Pr5	Developing and refining techniques and models or steps needed to create products.
MU.K-12.1.3C.12nov.Pr5a	Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.
MU.K-12.1.3C.12nov.Pr6a	Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.

MU.K-12.1.3C.12nov.Pr6b	Demonstrate an awareness of the context of the music through prepared and improvised performances.
MU.K-12.1.3C.12nov.Re8a	Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts and the setting of the text (when appropriate).
MU.K-12.1.3C.12nov.Cn10	Synthesizing and relating knowledge and personal experiences to create products.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

	Presentation of Knowledge and Ideas
CS.K-12.2.c	Solicit and incorporate feedback from, and provide constructive feedback to, team members and other stakeholders.
WRK.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively.

STUDENT LEARNING TARGETS

Student will demonstrate, using music reading and other skills (where appropriate), how to perform music. (MU.K-12.1.3C.12nov.Pr4b)

Student will develop and refine choral performance techniques. (MU.K-12.1.3C.12nov.Pr5)

Student will use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. (MU.K-12.1.3C.12nov.Pr5a)

Student will employ teacher feedback to demonstrably improve choral performance. (CS.K-12.2.c)

Declarative Knowledge

Students will know:

- The selected repertoire from memory
- Proper performance technique, including stylistic and technical accuracy
- Proper performance etiquette

Procedural Knowledge

Students will be able to:

- Perform choral selections on assigned parts in an SA(T)B setting
- Perform using proper performance techniques, as practiced in class

- Demonstrate proper performance etiquette, including behavior and dress

EVIDENCE OF LEARNING

Students will submit singing tests online or live in-class, demonstrating improved choral technique in preparation for the concert.

Alternate Assessments

- Oral Presentations
- Visual Presentations
- Teacher/Student Conferences

Formative Assessments

Students will be visually and aurally assessed by the teacher during daily classes.

Students will be assessed individually and/or in small groups during singing tests.

Summative Assessments

Students will use proper choral performance technique at concerts, and for singing tests.

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Vocal instruction videos, as selected and provided by the teacher
- Choral music, as selected and provided by the teacher
- Performance tracks, as selected and provided by the teacher

INTERDISCIPLINARY CONNECTIONS

Audio/visual media analysis - Use of YouTube performances to improve choral technique.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

[See link to Accommodations & Modifications document in course folder.](#)