

# 03\_Development of skills in identifying and defining standard music concepts and application of the elements of music

Content Area: **Music**  
Course(s):  
Time Period: **Full Year**  
Length: **5 weeks (ongoing thereafter)**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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### UNIT OVERVIEW

Students must understand the elements of music in order to accurately perform selections.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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### OBJECTIVE

Students will understand that musical symbols and concepts are synthesized to create choral performances.

### ESSENTIAL QUESTION

How does understanding the structure and context of music inform a response?

### ENDURING UNDERSTANDING

Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Response to music is informed by analyzing context (i.e., social, cultural, historical) and how creator(s) or performer(s) manipulate the elements of music.

## **CONTENT AREA STANDARDS**

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MU.K-12.1.3C.12nov.Cr1	Generating and conceptualizing ideas.
MU.K-12.1.3C.12nov.Cr2	Organizing and developing ideas.
MU.K-12.1.3C.12nov.Pr4	Selecting, analyzing and interpreting work.
MU.K-12.1.3C.12nov.Pr5	Developing and refining techniques and models or steps needed to create products.
MU.K-12.1.3C.12nov.Pr4b	Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances.
MU.K-12.1.3C.12nov.Pr6a	Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.
MU.K-12.1.3C.12nov.Re8a	Identify interpretations of the expressive intent and meaning of musical works, referring

to the elements of music, contexts and the setting of the text (when appropriate).

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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CS.K-12.2.c	Solicit and incorporate feedback from, and provide constructive feedback to, team members and other stakeholders.
WRK.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively. Presentation of Knowledge and Ideas

## **STUDENT LEARNING TARGETS**

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Student will demonstrate, using music reading and other skills (where appropriate), how to correctly perform elements of music. (MU.K-12.1.3C.12nov.Pr4b)

Student will develop the ability to perform a musical work, interpreting the elements of music. (MU.K-12.1.3C.12nov.Pr5)

Student will demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. (MU.K-12.1.3C.12nov.Pr6a)

Student will identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music. (MU.K-12.1.3C.12nov.Pr8a)

## **Declarative Knowledge**

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Students will understand:

- interpretation of basic symbols used in a musical score
- how the elements of music give expressive intent and meaning to a musical work

## **Procedural Knowledge**

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Students will be able to:

- define and identify basic symbols used in a musical score
- sight-read basic rhythmic patterns
- accurately perform choral music, observing all symbols

## **EVIDENCE OF LEARNING**

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Students will submit singing and other tests online or live in-class, interpreting all applicable musical symbols.

## **Alternate Assessments**

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- Oral Presentations
- Visual Presentations
- Teacher/Student Conferences

## **Formative Assessments**

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Students will be visually and aurally assessed by the teacher during daily classes.

Students will be assessed individually and/or in small groups during singing tests.

## **Summative Assessments**

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Students will use excellent application of musical concepts in concerts.

Students will complete online and written assessments to test applicable knowledge.

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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- Choral music, as selected by the teacher
- Musictheory.com for music theory training
- Worksheets and web-based instructional materials, as selected by the teacher

## **INTERDISCIPLINARY CONNECTIONS**

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Technology/Multimedia - Students will analyze interpretation of musical concepts in performances, utilizing YouTube choral performances.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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[See link to Accommodations & Modifications document in course folder.](#)